

# **YEAR 1 ENGLISH**

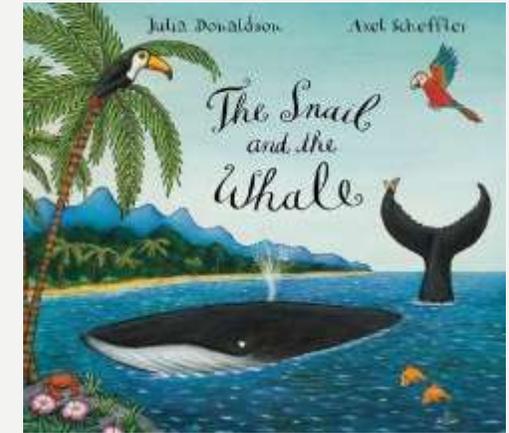
**TERM 6 WEEK 3**

# THIS WEEK

- This week we are going to continue studying stories by the same author: Julia Donaldson.
- Each session should take about 30-40 minutes.
- This week we will:
- *Sessions 1 and 2* – Share some Julia Donaldson stories with a focus on the settings and journeys taken in the stories.
- *Session 3* – Create our own character and plan their journey.
- *Session 4 and 5* – Write setting descriptions.
  
- Please remember to send your learning to: [lemurs@bratton.wilts.sch.uk](mailto:lemurs@bratton.wilts.sch.uk)

# SESSION 1 – THE SNAIL AND THE WHALE

- Today we would like to share the book 'The Snail and the Whale' by Julia Donaldson.
- If you have a copy at home then you could read this, alternatively you could watch Mrs Gray reading it on our YouTube channel:



<https://www.youtube.com/watch?v=FyLZvusLVWk&list=PLmklshUg3Ov29WeKVkzzJcneB0R4xg9hE&index=3&t=0s>

- This week we are going to focus on the descriptive language used to describe each of the settings in 'The Snail and the Whale'.
- The setting is the place or type of surroundings where an event takes place.
- The story begins in the dock but the whale takes the snail on a long journey to visit many different parts of the world.
- We would like you to start by making a list of the different settings in the book.

# SESSION 1 – THE SNAIL AND THE WHALE

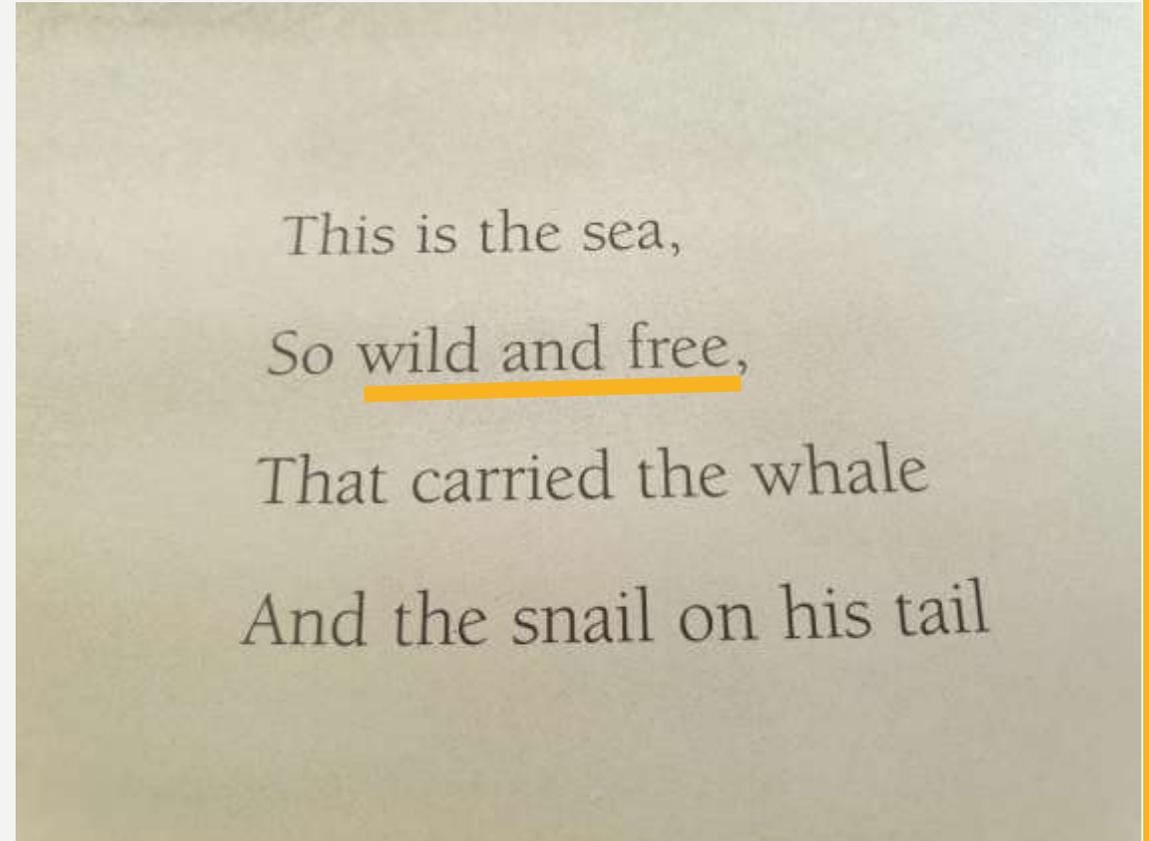
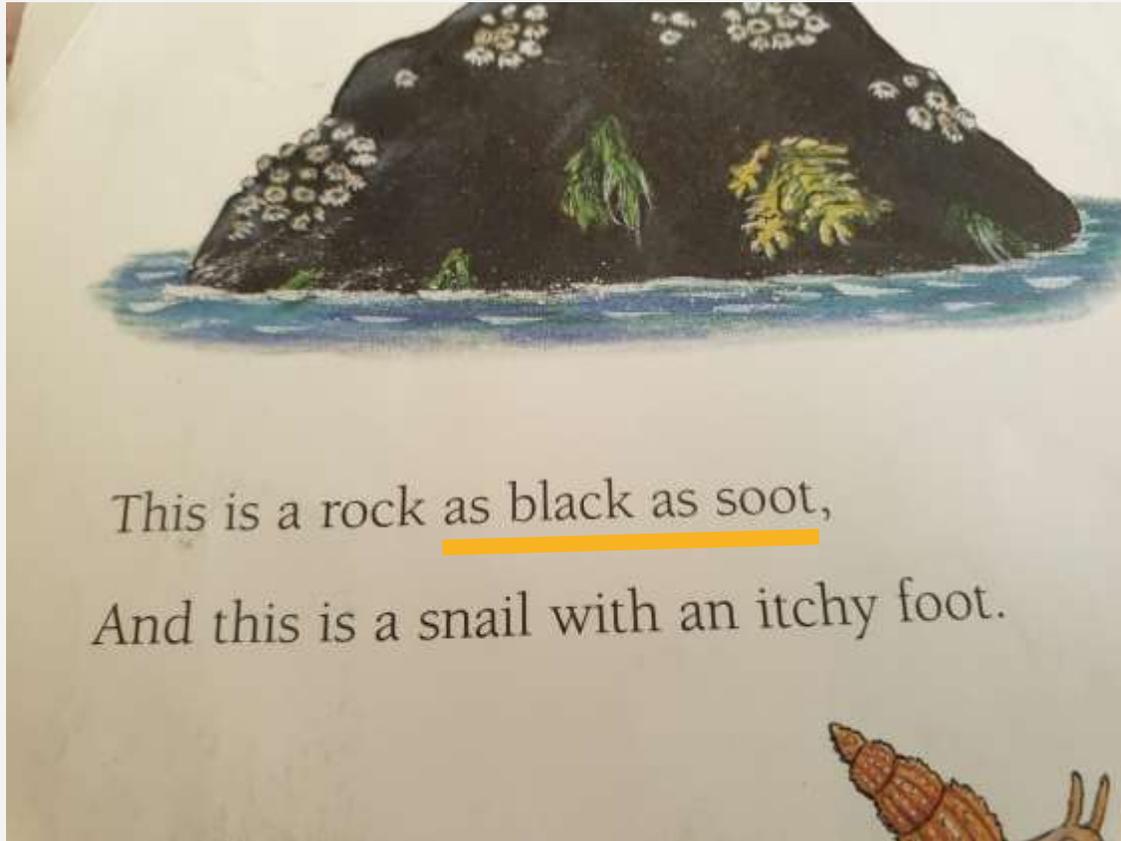
- Below is a list of the different settings:

- The rock in the dock
- The sea
- Antarctic
- Desert island with a volcano!
- Coral reef
- Mountains and forests
- Sandy beach with white cliffs
- School
- Back to the rock in the dock



- On the next few pages are some pictures of pages from the story. Can you identify the descriptive language (adjectives or similes) on each page?
- Please add any descriptive language to your list of settings. There is an example of how to do this on the next page.

# SESSION 1 – THE SNAIL AND THE WHALE



- The rock in the dock – as black as soot
- The sea – wild and free

# SESSION 1 – THE SNAIL AND THE WHALE

The sea snail slithered all over the rock

And gazed at the sea and the ships in the dock.

And as she gazed she sniffed and sighed.

“The sea is deep and the world is wide!

How I long to sail!”

Said the tiny snail.

These are the other snails in the flock,

Who all stuck tight to the smooth black rock

And said to the snail with the itchy foot,

“Be quiet! Don’t wriggle! Sit still! Stay put!”

But the tiny sea snail sighed and sniffed,

# SESSION 1 – THE SNAIL AND THE WHALE

This is the whale who came one night  
When the tide was high and the stars were bright.  
A humpback whale, immensely long,  
Who sang to the snail a wonderful song  
Of shimmering ice and coral caves  
And shooting stars and enormous waves.

He held it out of the starlit sea  
And said to the snail,  
“Come sail with me.”

To towering icebergs and far-off lands,

# SESSION 1 – THE SNAIL AND THE WHALE

These are the waves that arched and crashed,  
That foamed and frolicked and sprayed  
and splashed

The tiny snail  
On the tail of the whale.



This is the sky  
So vast and high,  
Sometimes sunny and blue and warm,  
Sometimes filled with a thunderstorm,  
With zigzag lightning  
Flashing and frightening  
The tiny snail  
On the tail of the whale.

# SESSION 1 – THE SNAIL AND THE WHALE

*With fiery mountains and golden sands.*

And she gazed at the sky, the sea, the land,  
The waves and the caves and the golden sand,  
She gazed and gazed, amazed by it all,  
And she said to the whale, “I feel so small.”

These are the speedboats, running a race,  
Zigging and zooming all over the place,  
Upsetting the whale with their earsplitting roar,  
Making him swim too close to the shore.

# SESSION 1 – THE SNAIL AND THE WHALE

- On this page the whale has been beached in the bay but Julia Donaldson has not described the bay.
- Can you think of any adjectives or similes to describe this setting?

And this is the whale lying beached  
in a bay.

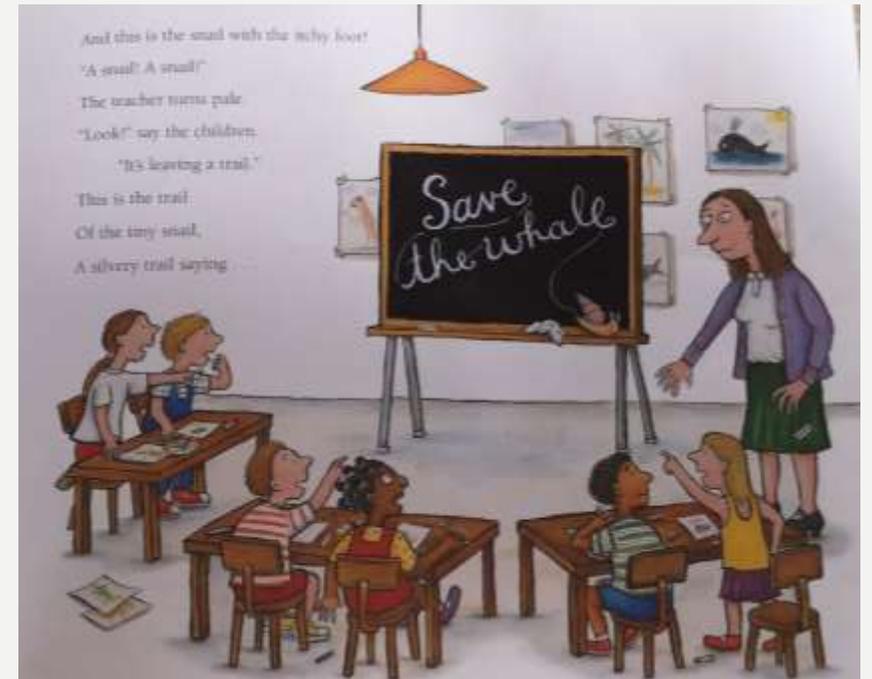
“Quick! Off the sand! Back to sea!”  
cried the snail.



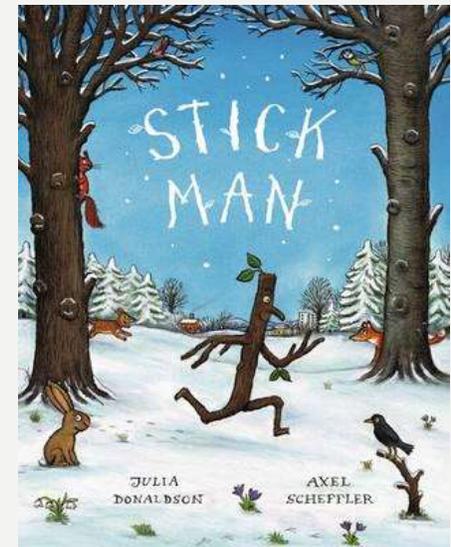
# SESSION 1 – THE SNAIL AND THE WHALE

- On this page the snail has gone to find help at the school but Julia Donaldson has not described the school.
- Can you think of any adjectives or similes to describe this setting?

This is the bell on the school in the bay,  
Ringing the children in from their play.



# SESSION 2 – STICK MAN



- Today we are going to focus on the book ‘Stick Man’ by Julia Donaldson.
- If you have this book at home then please read through the story. If not then please watch this video of the book being read by Mrs Gray:  
<https://www.youtube.com/watch?v=x0PUa07VAX8&list=PLmklshUg3Ov29WeKVkzzJcneB0R4xg9hE&index=3>
- To begin, we would like you to try the following true or false quiz based on the story. You need to decide whether each statement about the story is true or false?

# Stick Man

## True or False?



The main character in  
this story is a dog.

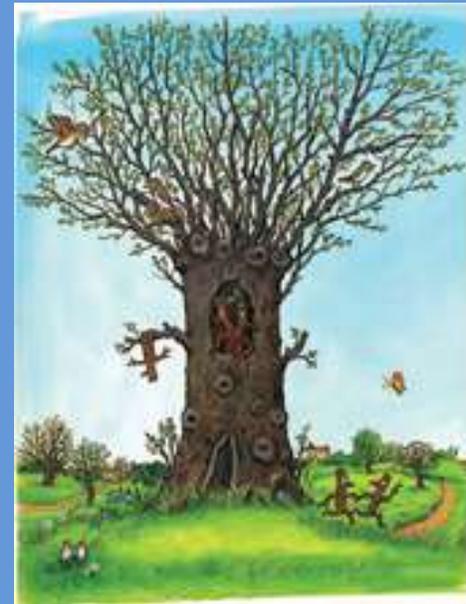


The main character in  
this story is a dog.

False

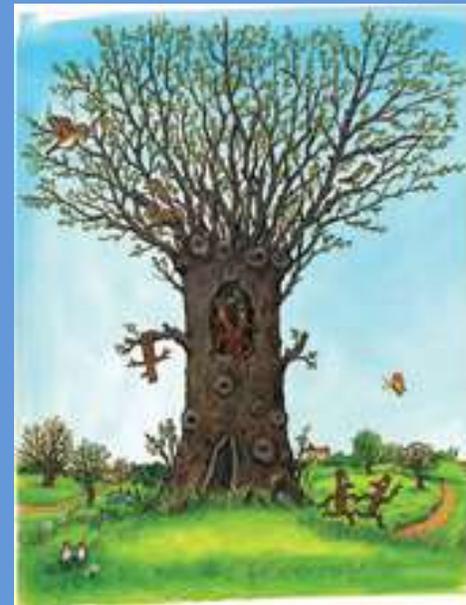


Stick Man lives all  
by himself in the  
family tree.



Stick Man lives all  
by himself in the  
family tree.

False



Stick Man has three  
stick children.

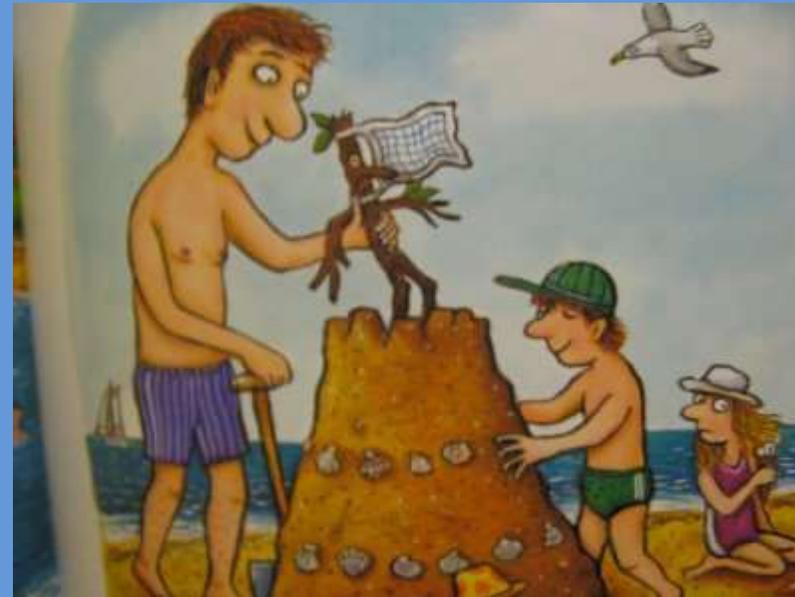


Stick Man has three  
stick children.

True

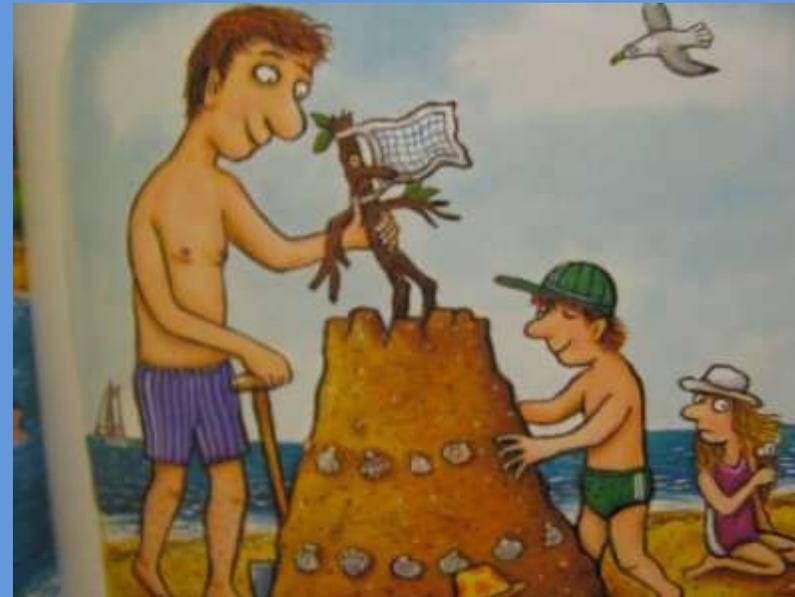


Stick Man built his own  
castle in the sand.



Stick Man built his own  
castle in the sand.

False



Stick Man liked being used  
for so many things.

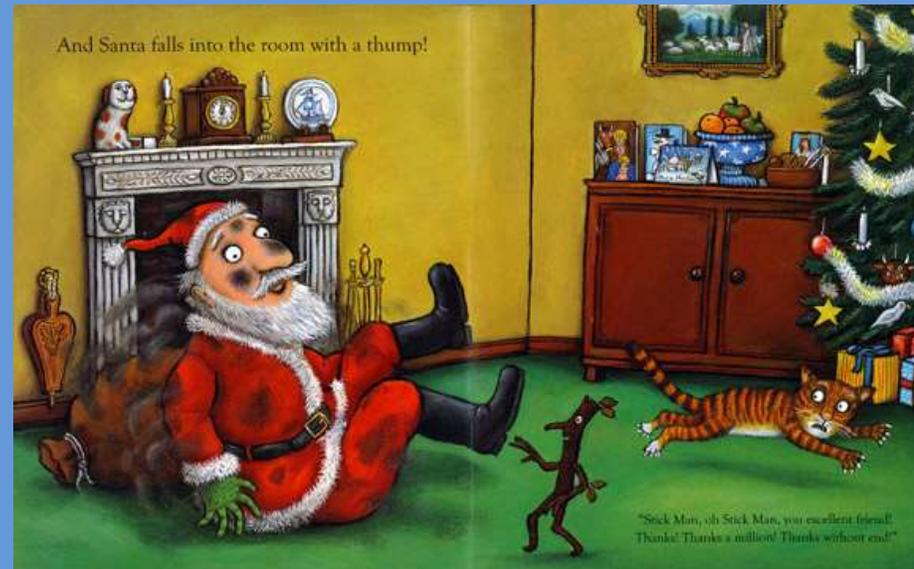


Stick Man liked being used  
for so many things.

False

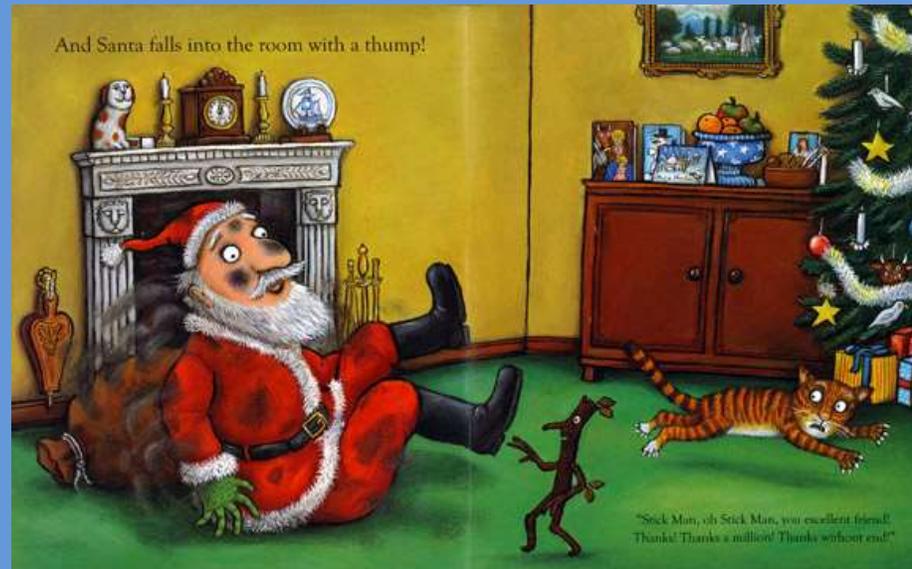


Stick Man gets stuck up a chimney and Father Christmas helps him get out.

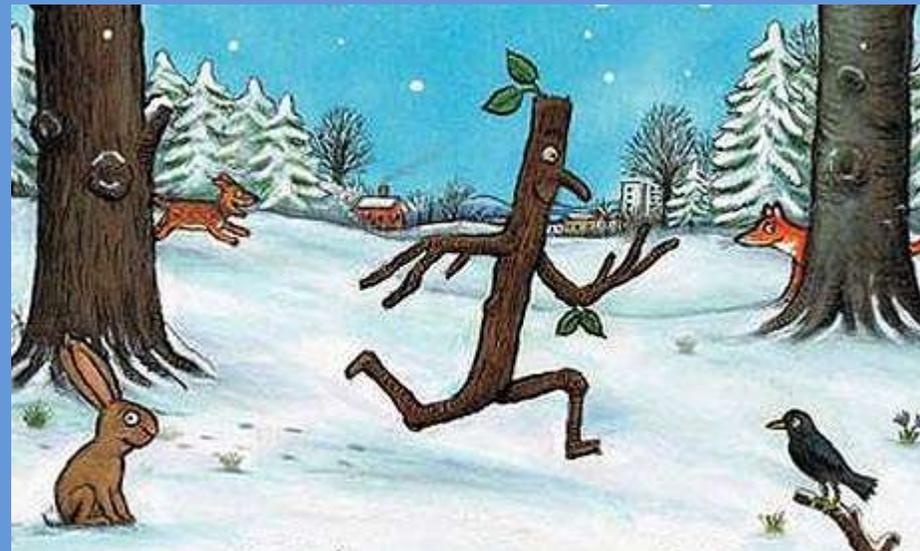


Stick Man gets stuck up a chimney and Father Christmas helps him get out.

False



Father Christmas described  
Stick Man as an excellent  
friend.

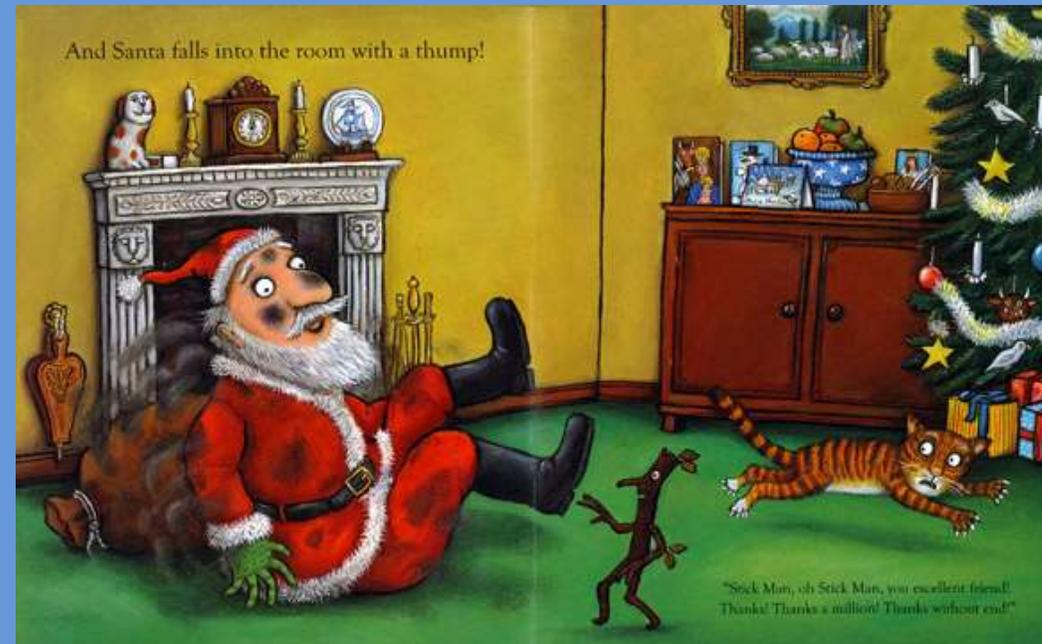


Father Christmas described  
Stick Man as an excellent  
friend.

True

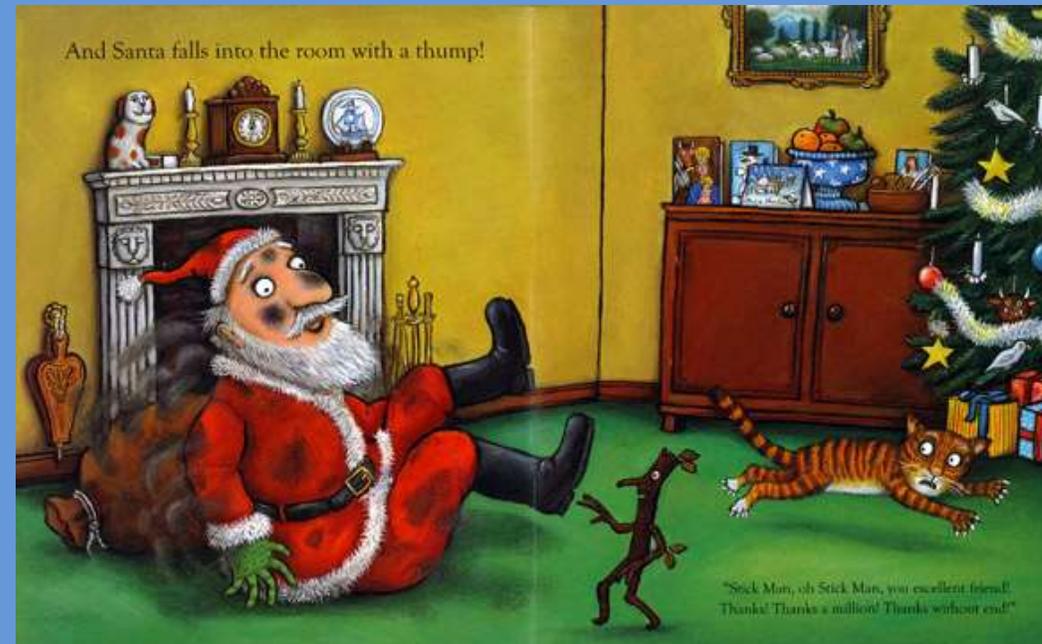


Father Christmas helped  
Stick Man get home in time  
for Christmas.



Father Christmas helped  
Stick Man get home in time  
for Christmas.

True



Stick Man was very happy to see his Lady Love and his children three.



Stick Man was very happy to  
see his Lady Love and his  
children three.

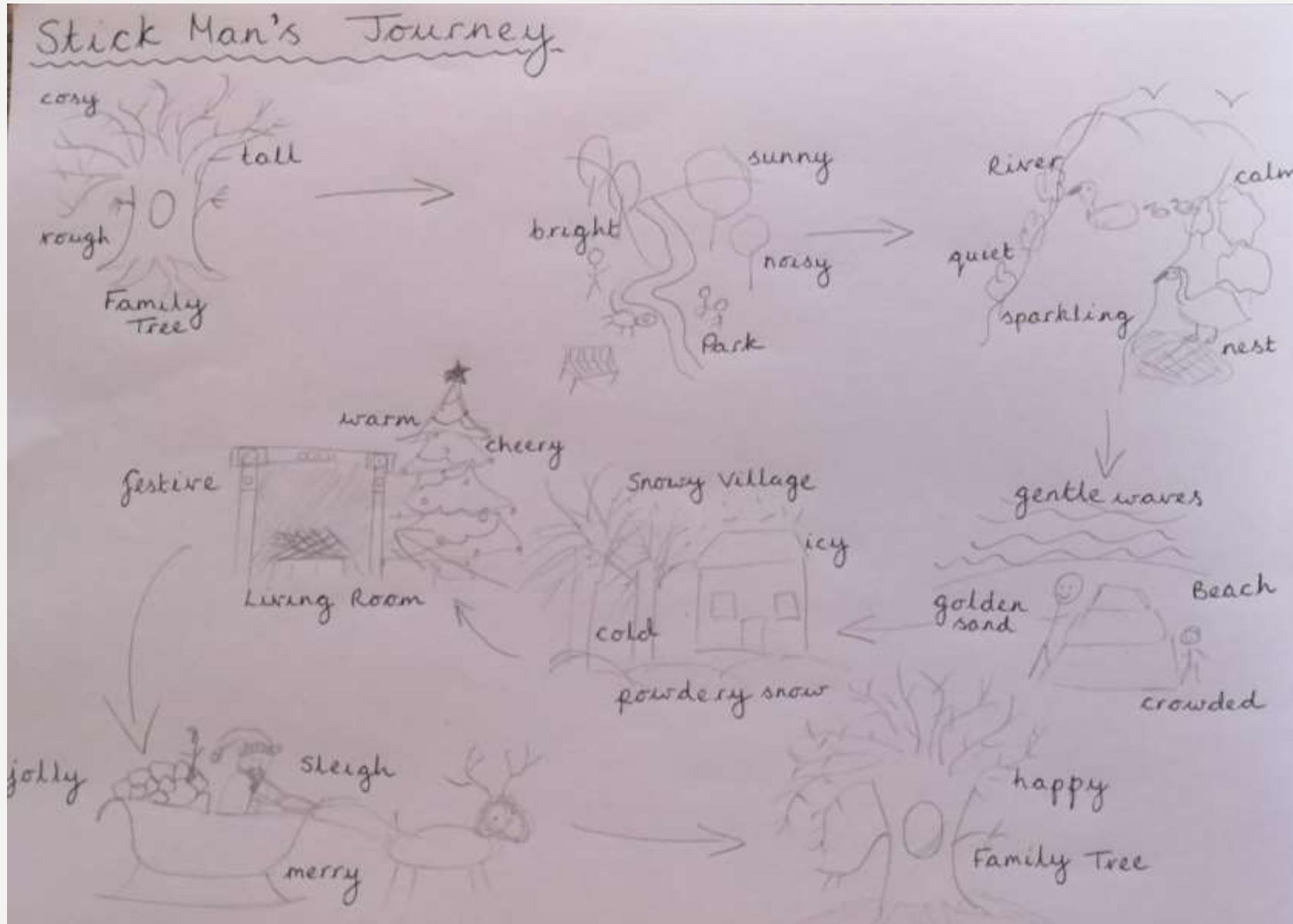
True



# SESSION 2 – STICK MAN

- Next, we are going to create a story map to show each step of Stick Man's journey.
- You will need to draw a simple picture of each setting in the story.
- On the next page you can find Mrs Janman's example.
- Finally, once you have drawn each setting we would like you to come up with 3 words to describe each setting. Please label your pictures with these words clearly. Remember to sound talk any tricky spellings.

# SESSION 2 – MRS JANMAN'S EXAMPLE



# SESSION 3 – A NEW STICK MAN

- Today we are going to create our own Stick Man or Stick Lady characters and plan their adventurous journeys.
- On the next page is a sheet to use to design your character and on the following page is Mrs Janman's example.
- Once you have designed your character we would like you to draw a new story map to show their journey.
- Think about all the settings from both stories this week. Can you include some of these? Perhaps you can think of some new places your Stick Man or Lady could travel?
- On the final page of session 3 you can see Mrs Janman's new setting story map.

# SESSION 3 – A NEW STICK MAN

Design a Stick Man

Name


Picture


6 adjectives to describe your stick man





# SESSION 3 – A NEW STICK MAN

Name - Stickara

shy

elegant

graceful

fair

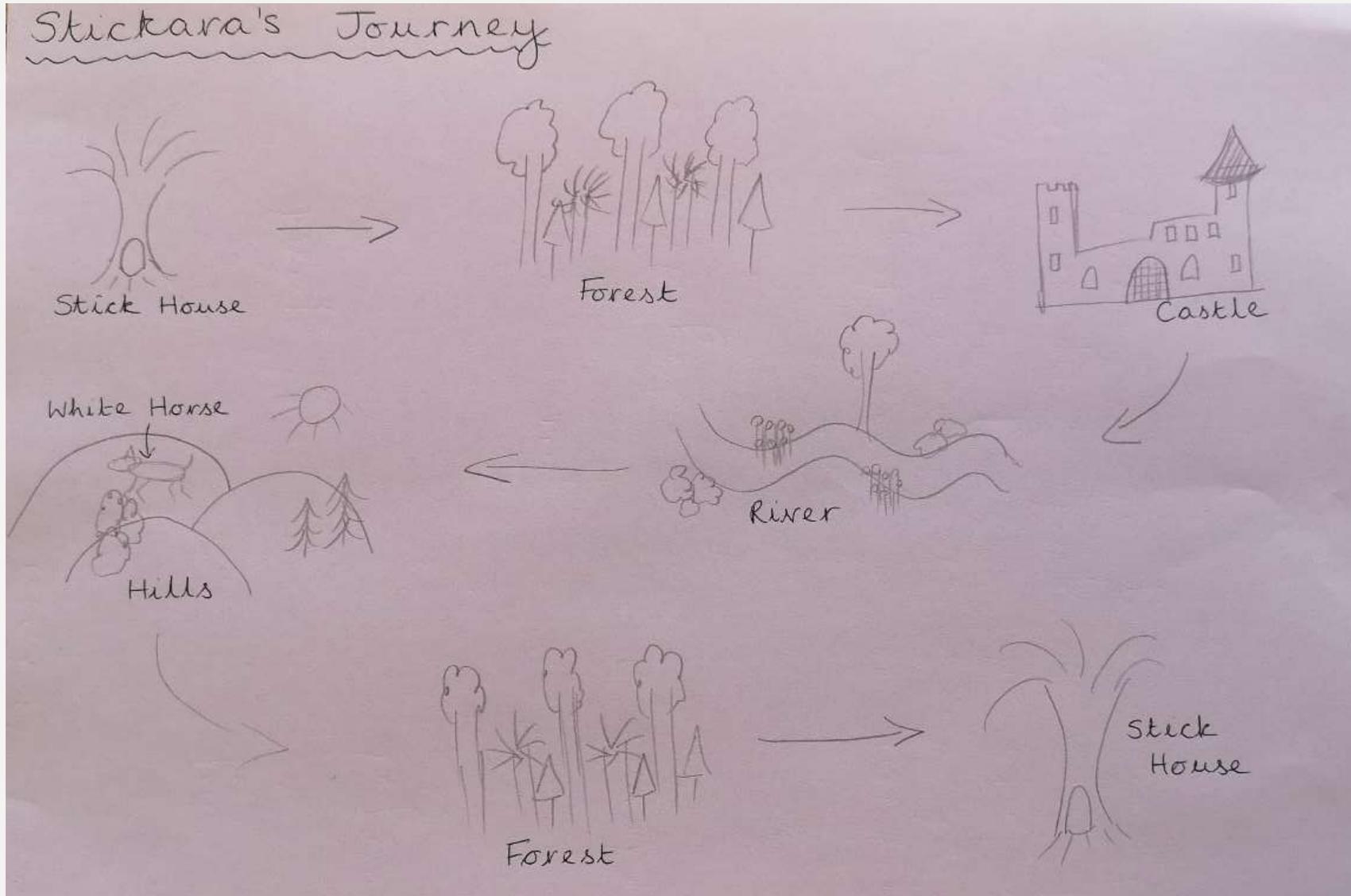
clever

day-dreamer



Stickara is a clever, elegant stick who lives with her parents in a cosy stick house. She can be quite shy and likes day dreaming about adventures.

# SESSION 3 – A NEW STICK MAN



# SESSIONS 4 AND 5 – DESCRIBING THE SETTING

- In the last 2 sessions this week, we would like you to write descriptions of some or all of the settings you have chosen for your new characters journey.
- In each session we would like you to start by choosing a setting.
- Next, think of at least 3 adjectives and a simile to describe the setting.

- For example:



Adjectives: gloomy, vast, shady

Simile: spooky as a haunted house

- Lastly, we would like you to use this descriptive language in sentences about your setting. Please try to write at least 3 sentences for each setting.
- Please look on the next page for Mrs Janman's example.

# SESSIONS 4 AND 5 – DESCRIBING THE SETTING



Expanded noun phrase

Stickara stumbled through the vast, gloomy forest. It was very shady under the enormous trees. The chilly wind blew between the trees making an eerie sound. It was as spooky as a haunted house.

simile

- If you can complete more than one description in each session then please feel free to do so.