

YEAR 1 ENGLISH

TERM 6 WEEK 4

THIS WEEK

- This week we are going to continue studying stories by the same author: Julia Donaldson.
- Each session should take about 30-40 minutes.
- This week we will:
- *Sessions 1* – Recap of Julia Donaldson's writing style.
- *Session 2* – Writing in 3rd person.
- *Session 3* – Plan our stories.
- *Session 4* – Writing the introduction and 1st setting.
- *Session 5* – Writing the 2nd, 3rd and 4th settings and the ending.
- Please remember to send your learning to: lemurs@bratton.wilts.sch.uk

SESSION 1 – THE FEATURES

- During Year 1 we have looked at the features of lots of different types (or genres) of writing. We have explored fairy tales, adventure stories, information books and letters, to name but a few.
- In this session we would like you to think about the similarities between the Julia Donaldson stories we have read over the last few weeks. Hopefully you will remember some of the features from our previous focus on this in Term 6 Week 1.
- On the next page is an example page from 'The Gruffalo' and on the following page an example from 'A Squash and a Squeeze'. There are also some questions to get you thinking about the features. This is the same lesson from week 1 so hopefully you can use this as a quick recap.
- After this we would like you to use the features checklist to see if you can identify these same features in a page from each of these stories; 'Zog', 'Room on the Broom', 'Snail and the Whale' and 'Stick Man'.

SESSION 1 – THE FEATURES

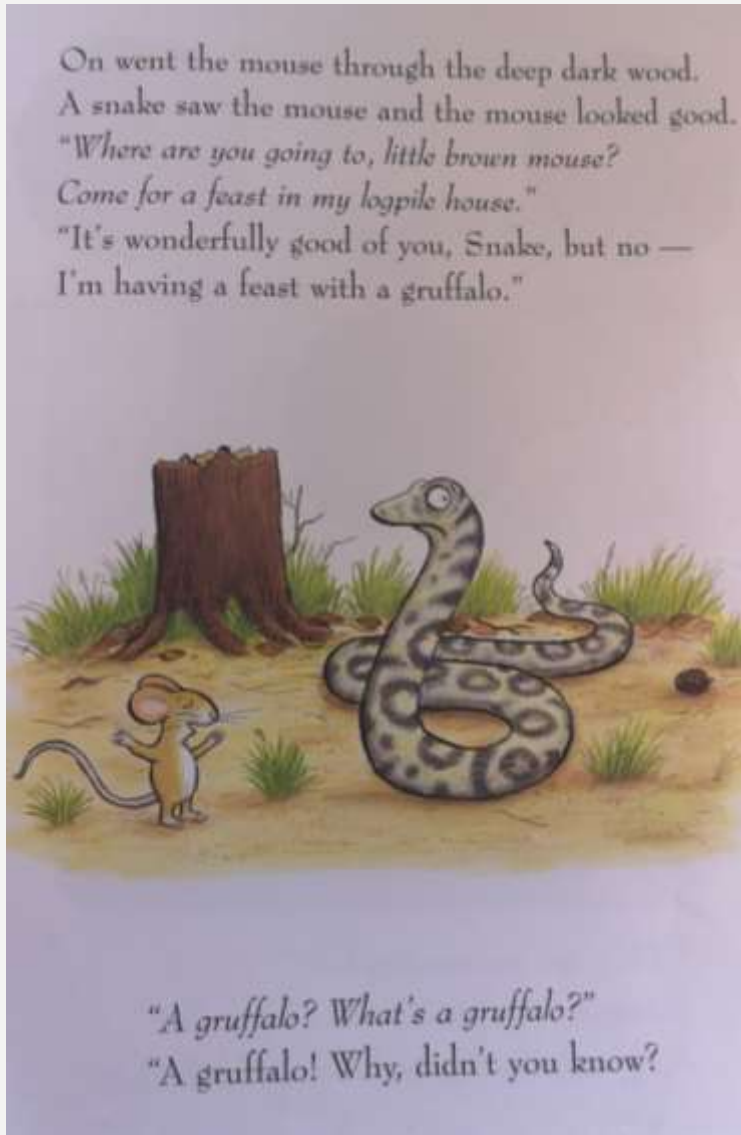
The little old lady cried, “Glory be!
It was tiny for two and it’s titchy for three.
The hen pecks the goat and the goat’s got fleas.
My house is a squash and a squeeze.”

And she said, “Wise old man,
won’t you help me, please?
My house is a squash and a squeeze.”



1. Can you find any rhyming words on this page?
2. Who is speaking? How do you know when a character is speaking?
3. Can you spot any adjectives (describing words)?
4. What has been used to help us imagine or picture the story?
5. What punctuation has been used?
E.g. . , ! ?


SESSION 1 – THE FEATURES



1. Can you find any rhyming words on this page?
2. How do you know when a character is speaking?
3. How can you tell when a different character is speaking?
4. Can you spot any adjectives (describing words)?
5. What has been used to help us imagine or picture the story?

SESSION 1 – THE FEATURES

On went the mouse through the deep *dark* wood.
A *snake* saw the mouse and the mouse looked good.
*"Where are you going to, little brown mouse?
Come for a feast in my logpile house."*
*"It's wonderfully good of you, Snake, but no —
I'm having a feast with a gruffalo."*



"A gruffalo? What's a gruffalo?"
"A gruffalo! Why, didn't you know?"

Adjectives

Rhyming words

Speech marks to show when a character is speaking.

Pictures / illustrations

Italics show that a new character is speaking.

The little old lady cried, "Glory be!
It was *tiny* for two and it's *titchy* for three.
The hen pecks the goat and the goat's got fleas.
My house is a *squash* and a *squeeze*."

And she said, "Wise old man,
won't you help me, please?
My house is a *squash* and a *squeeze*."



SESSION 1 – THE FEATURES

- Below is a page from the story ‘Zog’ by Julia Donaldson. Can you find these features on this page?

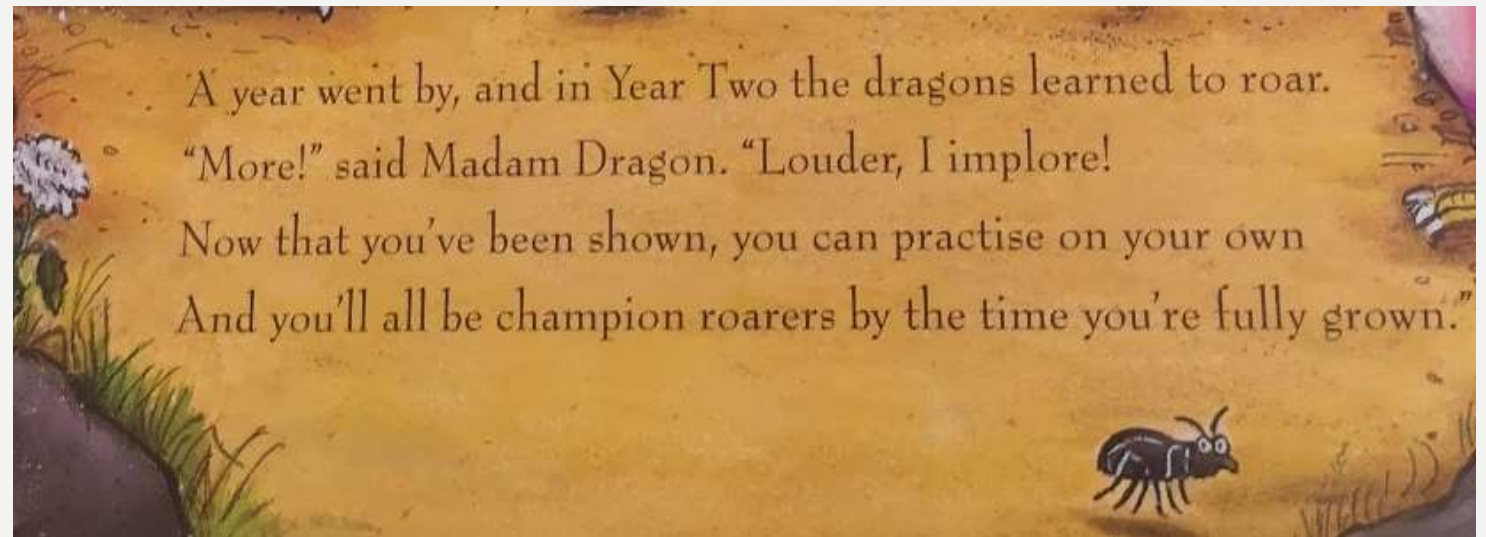
Adjectives

Rhyming words

Speech marks to show
when a character is
speaking.

Pictures / illustrations

Italics show that a new
character is speaking.



SESSION 1 – THE FEATURES

- Below is a page from the story 'Room on the Broom' by Julia Donaldson. Can you find these features on this page?

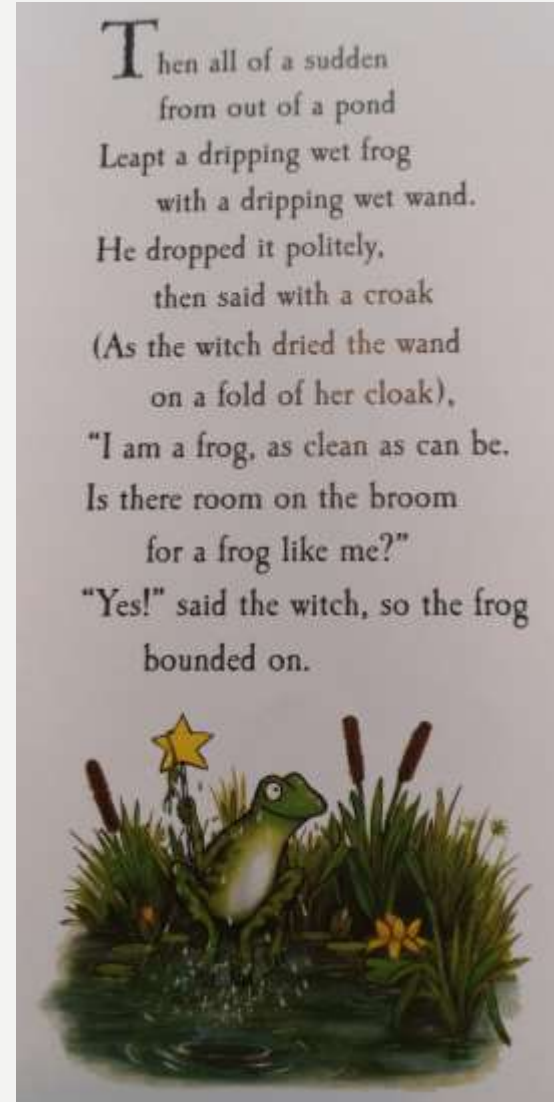
Adjectives

Rhyming words

Speech marks to show
when a character is
speaking.

Pictures / illustrations

Italics show that a new
character is speaking.



SESSION 1 – THE FEATURES

- Below is a page from the story 'Snail and the Whale' by Julia Donaldson. Can you find these features on this page?



Adjectives

Rhyming words

Speech marks to show when a character is speaking.

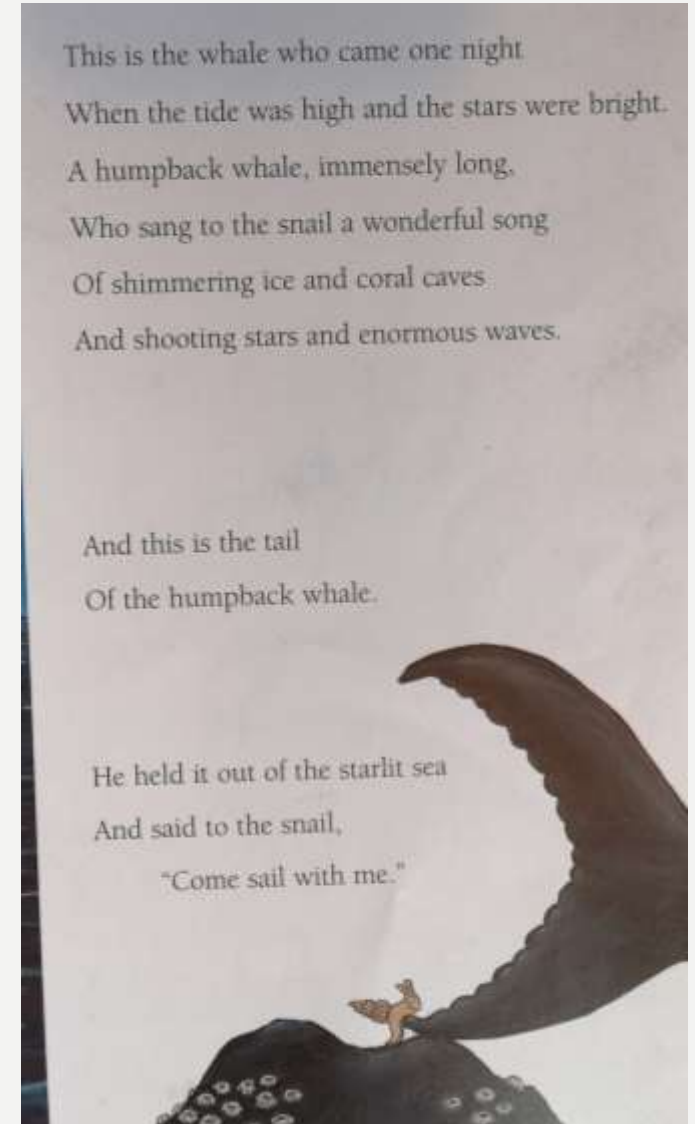
Pictures / illustrations

Italics show that a new character is speaking.

This is the whale who came one night
When the tide was high and the stars were bright.
A humpback whale, immensely long,
Who sang to the snail a wonderful song
Of shimmering ice and coral caves
And shooting stars and enormous waves.

And this is the tail
Of the humpback whale.

He held it out of the starlit sea
And said to the snail,
"Come sail with me."



SESSION 1 – THE FEATURES

- Below is a page from the story 'Stick Man' by Julia Donaldson. Can you find these features on this page?

Adjectives

Rhyming words

Speech marks to show when a character is speaking.

Pictures / illustrations

Italics show that a new character is speaking.



Faster and faster they fly through the snow,
Till Santa says, "Only one chimney to go!"

SESSION 1 – THE FEATURES

- Did all the stories have any of the same features?
- Did any stories have different features?
- Which features do you think we could use in our own Julia Donaldson style stories this week?

SESSION 2 – 3RD PERSON

- Today we are going to focus on one of the features of Julia Donaldson's books that we have not yet talked about.
- All of Julia Donaldson's books are written in 3rd person.
- To find out more about this please watch Mrs Janman's video:
https://youtu.be/WRzGndU_MPM
- Next we would like you to look on some pages from Julia Donaldson's books and underline the pronouns she has used. Are they all 3rd person?
- There is a poster to help with this activity on the next page.

SESSION 2 – 3RD PERSON

Singular

Just one person



1st

I

Me

2nd

You

You

3rd

He/She

Him/Her



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Remember when we are writing this week we will only be using 3rd person.

Plural

More than one person



1st

We

Us

2nd

You

You

3rd

They

Them



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SESSION 2 – 3RD PERSON

Then all of a sudden
from out of a pond
Leapt a dripping wet frog
with a dripping wet wand.
He dropped it politely,
then said with a croak
(As the witch dried the wand
on a fold of her cloak),
"I am a frog, as clean as can be.
Is there room on the broom
for a frog like me?"
"Yes!" said the witch, so the frog
bounded on.



The witch tapped the broomstick and
whoosh! they were gone.
Over the moors and the
mountains they flew.
The frog jumped for joy and . . .

Underline the pronouns.
Are these written in 3rd
person?

The sea snail slithered all over the rock
And gazed at the sea and the ships in the dock.
And as she gazed she sniffed and sighed.
"The sea is deep and the world is wide!
How I long to sail!"
Said the tiny snail.

He held it out of the starlit sea
And said to the snail,
"Come sail with me."

Answers on the next page.

SESSION 2 – 3RD PERSON

Then all of a sudden
from out of a pond
Leapt a dripping wet frog
with a dripping wet wand.
He dropped it politely,
then said with a croak
(As the witch dried the wand
on a fold of her cloak),
"I am a frog, as clean as can be.
Is there room on the broom
for a frog like me?"
"Yes!" said the witch, so the frog
bounded on.



The witch tapped the broomstick and
whoosh! they were gone.
Over the moors and the
mountains they flew.
The frog jumped for joy and . . .

When the characters speak they
talk in 1st person.

When Julia Donaldson writes
about the characters it is in 3rd
person.

The sea snail slithered all over the rock
And gazed at the sea and the ships in the dock.
And as she gazed she sniffed and sighed.
"The sea is deep and the world is wide!
How I long to sail!"
Said the tiny snail.

He held it out of the starlit sea
And said to the snail,
"Come sail with me."

SESSION 2 – 3RD PERSON

- Next, we would like you to complete the activity below:

Read each sentence below looking carefully at the pronouns.
Underline if it has been written in the 1st person or the 3rd person.
Can you have a go at making up two sentences of your own using 3rd person?

I can't wait until I can go on the beach.	1 st person 3 rd person
Her Gran is cooking tea.	1 st person 3 rd person
His dog is called Bracken.	1 st person 3 rd person
We are having a picnic in the garden.	1 st person 3 rd person
At last they could go to the shops to buy some new shoes.	1 st person 3 rd person

Answers on the next page.

SESSION 2 – 3RD PERSON

- Answers:

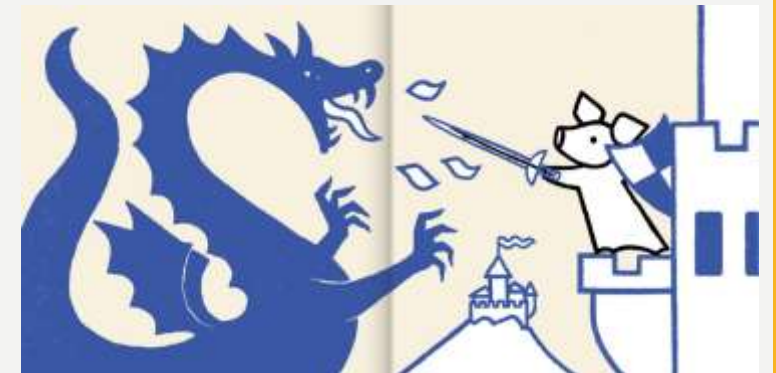
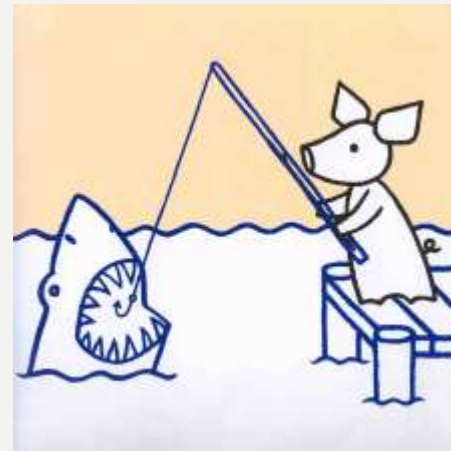
I can't wait until I can go on the beach.	1st person 3rd person
Her Gran is cooking tea.	1st person 3rd person
His dog is called Bracken.	1st person 3rd person
We are having a picnic in the garden.	1st person 3rd person
At last they could go to the shops to buy some new shoes.	1st person 3rd person

- Lastly, can you try this pronouns quiz:

<https://www.educationquizzes.com/ks1/english/pronouns/>

SESSION 3 – PLANNING A STORY




- Last week we created a new stick character and planned the journey they would take. (Please see Mrs Janman’s story map on page 20 as a reminder.)
- Today we are going to plan what will happen in each of the settings.
- In the story ‘Stick Man’, he is used as many different things. For example, a sword, a flag pole and the arm of a snow man. Can you think of any objects that your stick character could be used as? Try thinking back to the ideas we generated in Term 1 when writing our ‘Not A Stick’ stories.



SESSION 3 – PLANNING A STORY

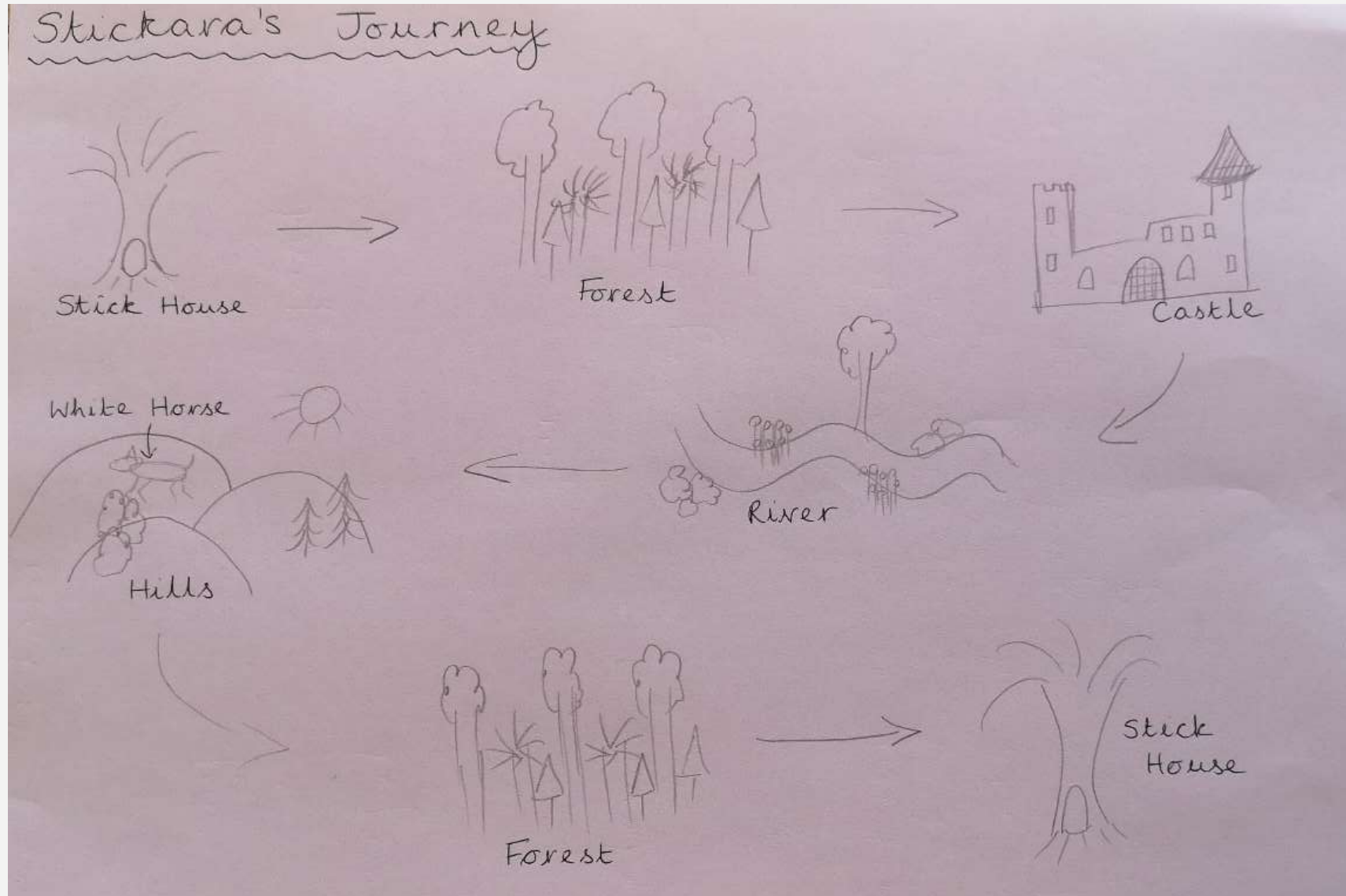
- We are going to decide who will find your stick character and what they will use them for in each setting.
- There is a planning template to support this on page 21.
- Below is an example from Mrs Janman's planning:

Planning a Stick's Journey

Setting	Who finds them?	What are they used for?
 Forest	 Witch	 Broomstick

- Please remember to use your story map from last week to plan your story.

SESSION 3 – PLANNING A NEW STORY



SESSIONS 4 – WRITING THE STORY

- Today we are going to use our story planning from yesterday to writing the beginning of our stories.
- But first we need to write an introduction. In this section we would like you to write 3 or 4 sentences to describe your character and where they live.
- You could use your ideas from last week when describing your character.
- Please look on the next page for Mrs Janman's example.
- You can try rhyming like Mrs Janman and Julia Donaldson if you would like to, however you do not have to.
- Once you have written the introduction we would like you to write about the first part of your stick character's journey.
- Please watch Mrs Janman's video to see how: <https://youtu.be/eiFVcYYTBSU>
- You can see Mrs Janman's finished example on page 24.

SESSIONS 4 – WRITING THE STORY

- Mrs Janman's introduction:

Once there was a stick as kind as can **be** and she lived with her parents in the family **tree**. She was a bit of a day-dreamer but also elegant and **clever**. Her parents both hoped she would stay with them **forever**. But she was bored and lonely and ready for **adventure**. She wanted to be an explorer and perhaps find some **treasure**.

- We have shown the rhyming words in red.
- Remember you do not have to make your story rhyme.

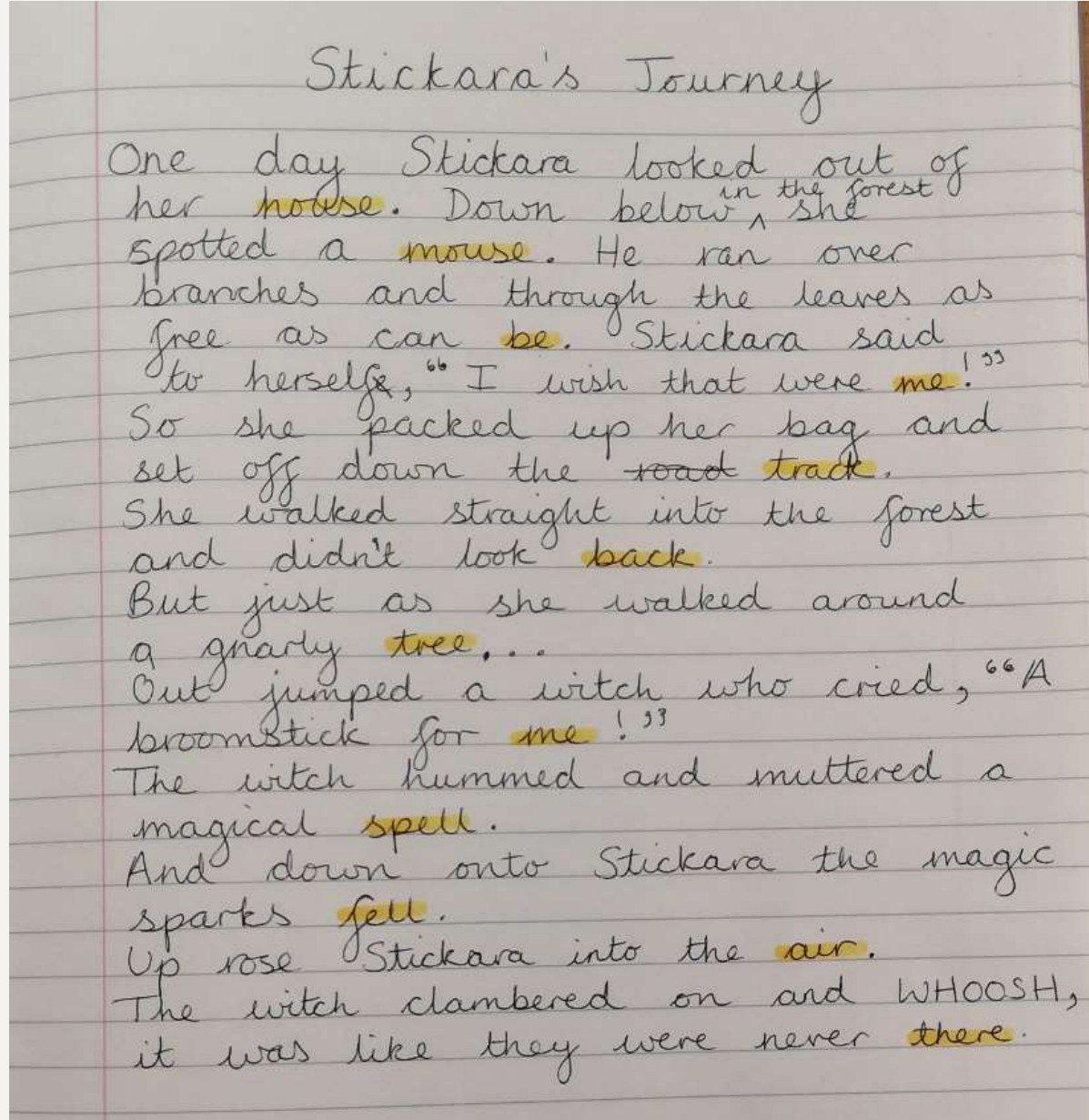
SESSIONS 4 – WRITING THE STORY

- Mrs Janman's first setting:

Mrs Janman has tried really hard to make her story rhyme and you can see the rhyming words highlighted in yellow.

She has also tried to use some adjectives. For example, 'gnarly tree'.

She has included a little bit of speech, but not too much!



SESSIONS 5 – WRITING THE STORY

- Today we would like you to continue writing about your character's journey.
- Like yesterday you will need to describe the setting, talk about who has found your stick character and explain what they have used them for.
- Please try to use lots of adjectives and similes to make your writing more interesting.
- Remember that your story needs to be written in 3rd person.
- At the end of your story your character must return home to their family tree. Think about how they will get home. Will someone take them there? How will their family react when they arrived home?
- Please look at Mrs Janman's example on the next page for further ideas.
- Don't forget to send your finished stories to us via the Lemur Class email: lemurs@bratton.wilts.sch.uk

SESSIONS 5 – WRITING THE STORY

- Mrs Janman's story ending:

Stickara looked around and scratched her head. She was lost in the spooky, haunted forest and just wanted to go to bed. How would she ever find her way back to her stick house? Just then she heard a twig snap behind her, was it a mouse? As she whirled around she saw a green, glowing fairy.

"I am the guardian of the forest and my name is Mary. You are nearly home so follow me. I will lead you back to your family tree!"

Stickara jumped for joy and hurried along behind her. They wove through trees and turned around the corner. There was the most beautiful sight. A tall and familiar tree shining out a bright light!

Out ran her Dad and out ran her Mum. "Stickara you are back, we have been feeling so glum!"

Home at last, cosy, safe and warm. Stickara had finished her adventure and was looking forward to the norm.