

YEAR 1 ENGLISH

TERM 6 WEEK 7

THIS WEEK

- Over the next week we are going to focus on origin stories.
- Each session should take about 30-40 minutes.
- This week we will be focusing on:
 - *Session 1* – Origin Stories - Why Elephant Has A Trunk
 - *Session 2* – Other origin stories.
 - *Session 3* – Plan an origin story.
 - *Session 4* – Write an origin story.
 - *Session 5* – Illustrating stories.
- Please remember to send your learning to: lemurs@bratton.wilts.sch.uk

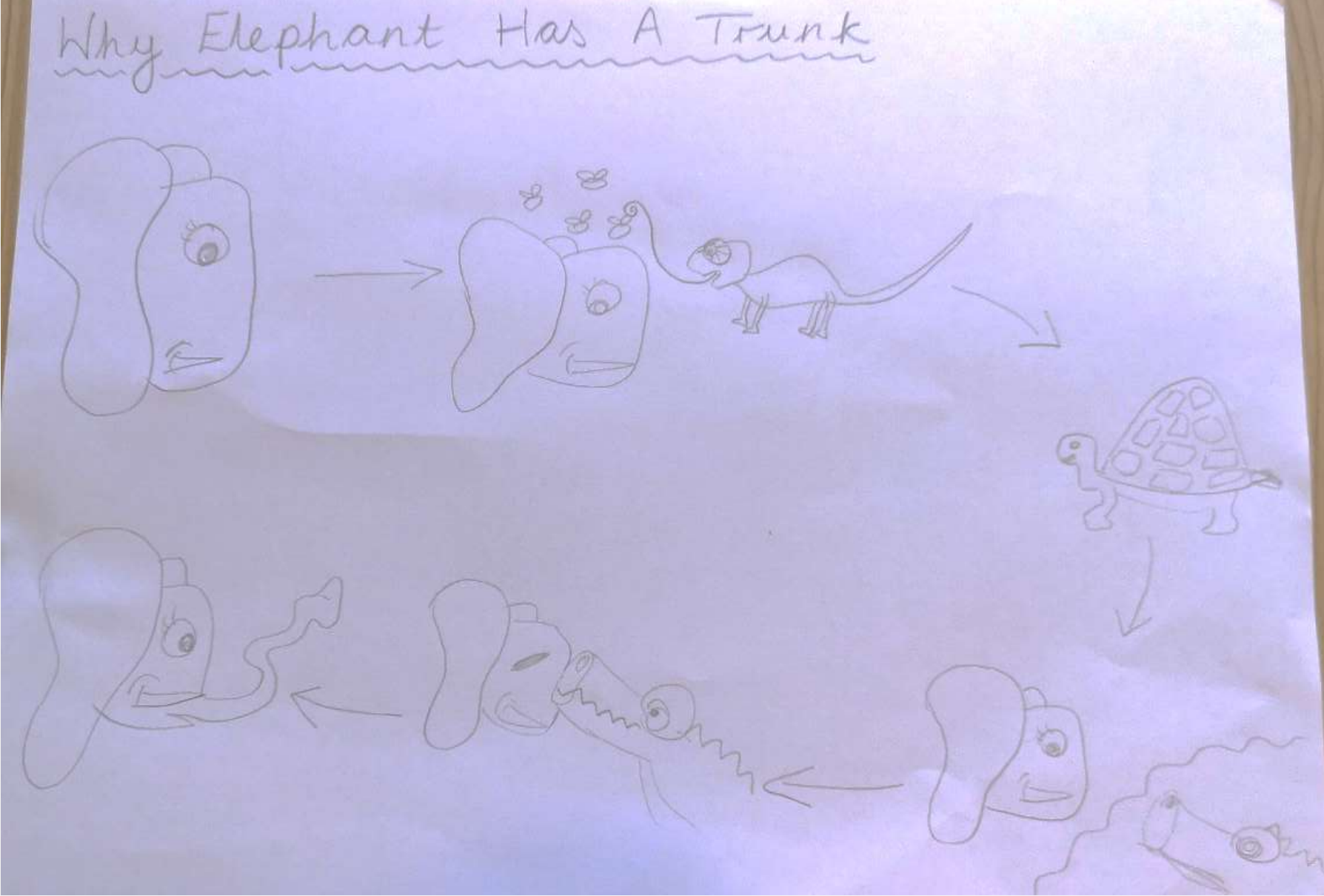
SESSION 1 – WHY ELEPHANT HAS A TRUNK

- This week we are going to learn about origin stories. These are stories that were created to explain how and why things happen.
- First we would like you to listen to the story of ‘Why Elephant Has A Trunk’ read by Mrs Gray:
<https://www.youtube.com/watch?v=j0CUMXcOozc&list=PLmklshUg3Ov29WeKVkzzJcneB0R4xg9hE&index=3&t=0s>
- Can you remember the key events in the story?
- What was wrong with Elephant?
- Which animals gave Elephant some advice on what to do? What was their advice?
- What did Crocodile do? How do you think Crocodile made Elephant feel?
- How did the other animals help Elephant?
- In your opinion, do you think what Crocodile did was right or wrong? Why?

SESSION 1 – WHY ELEPHANT HAS A TRUNK

- We would now like you to listen to an alternative version of this story called ‘The Elephant’s Child’ which is a story from Rudyard Kipling’s ‘Just So Stories’.
- As you listen, can you find any similarities or differences between the 2 versions of the same story?
- <https://www.youtube.com/watch?v=ZmBMoQylovY>
- Next, we would like you to think about which version of the story you prefer and why.
- Lastly, we would like you to create a story map or, as an extra challenge, a story board for one of the versions of the story.
- Story map - Can you draw pictures of the key events? Please use arrows to show the order of these events. You can see Mrs Janman’s example on the next page.
- Story board – Use the template on page 6 to draw a picture and write a caption for each key event.

SESSION 1 – WHY ELEPHANT HAS A TRUNK



SESSION 2 – OTHER ORIGIN STORIES

- We are going to learn some new origin stories today.
- Please start by watching one of the Tinga Tinga Origin Stories on the BBC iPlayer website (each one is 11 minutes long):
<https://www.bbc.co.uk/iplayer/episodes/b00wg0lc/tinga-tinga-tales>
- We would now like you to re-tell (write) the story in your own words.
- Before you do this you could note down some of the key events, this will help you to remember any details you need to include. This could be recorded as a bullet points list or as a mind map. Please look on the next page for Mrs Janman's example.

SESSION 2 – OTHER ORIGIN STORIES

Planning for 'Why Mole Lives Underground'.

- Everything is too loud for mole.
 - The animals try to be quiet.
 - They suggest she becomes a night animal.
 - Night time is still too noisy.
 - Mole digs down underground.
 - It is nice and quiet and she falls asleep.
 - The other animals cannot find her.
 - She comes up and tells the animals she will go underground when it is too noisy.
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- Please turn to the next page.

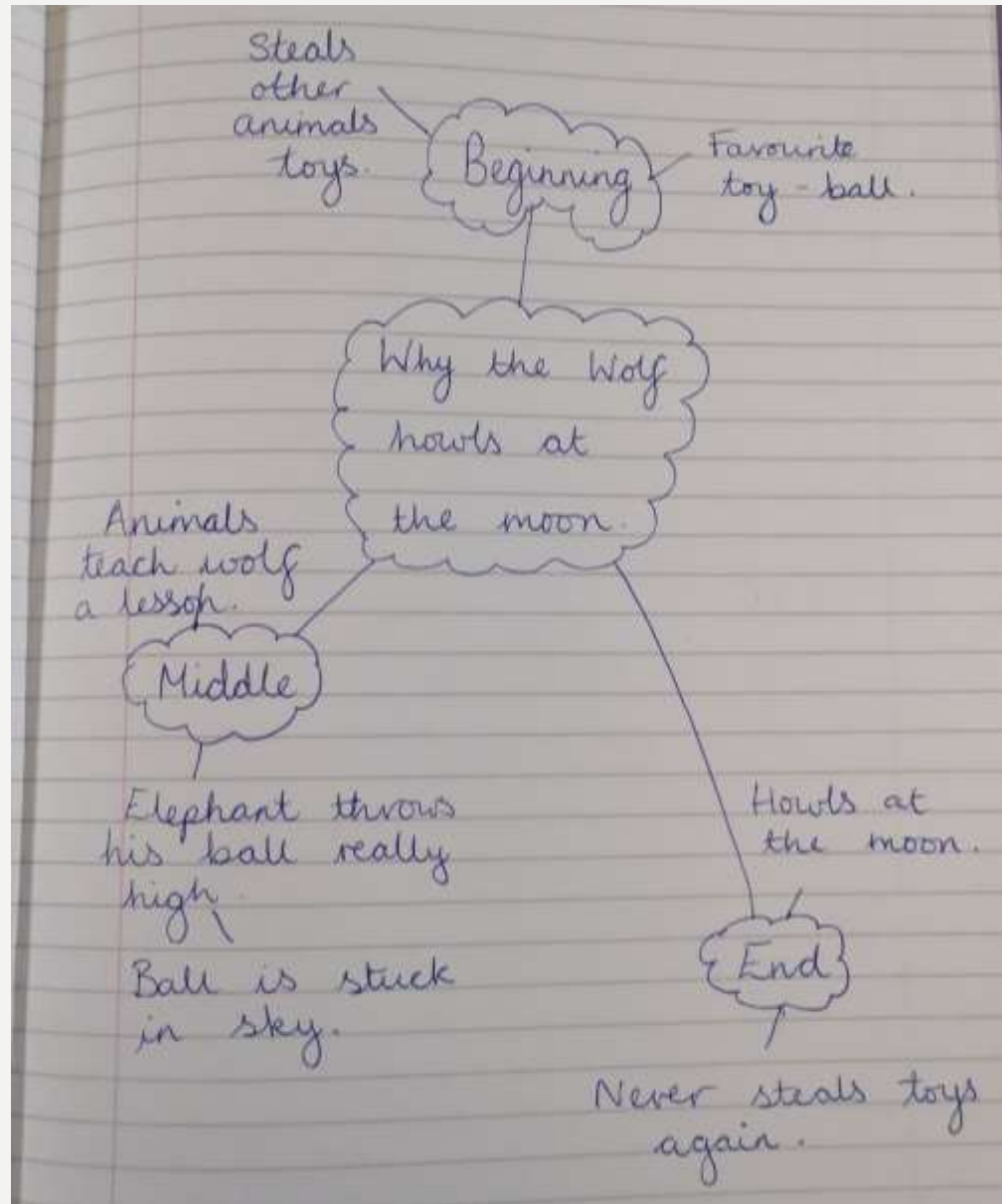
SESSION 2 – OTHER ORIGIN STORIES

- When you are writing today, we would like you to use your planning.
- You will need to:
 - Say each sentence out loud.
 - Remember finger spaces.
 - Use a capital letter at the beginning of each sentence.
 - Think about the different punctuation you could use at the end of each sentence: . ? !
 - Try to include some descriptive language, e.g. adjectives, similes, expanded noun phrases and lists of 3 adjectives.
- Please send your finished story to lemurs@bratton.wilts.sch.uk

SESSION 3 – PLAN AN ORIGIN STORY

- In this session we are going to plan our own animal origin stories.
- This could be your own story about why elephants have trunks, why squirrels gather nuts or why wolves howl at the moon.
- Please start by watching this video:
<https://www.youtube.com/watch?v=fvDREXC1Hzs&list=PLmklshUg3Ov29WeKVkzzJcneB0R4xg9hE&index=2>
- Please remember that you do not need to write in full sentences when planning your ideas.
- You can see Mrs Janman's planning example on the next page.

SESSION 3 – PLAN AN ORIGIN STORY



SESSION 4 – WRITE AN ORIGIN STORY

- Today we are going to write an animal origin story.
- Please start by looking back at your planning from yesterday and remind yourself of your ideas. If there are any changes you would like to make or if a part of your planning does not quite make sense then now is the time to change it.
- Next we would like you to watch this video:
<https://www.youtube.com/watch?v=HCIdAaPdT9U&list=PLmklshUg3Ov29WeKVkzzJcneB0R4xg9hE>
- Please look on the 2 next pages to see Mrs Janman's example.
- We look forward to reading your animal origin stories.

SESSION 4 – WRITE AN ORIGIN STORY

Why the Wolf howls at the moon.

Once, many years ago there lived a naughty wolf. He was known throughout the ~~same~~ animal kingdom as a toy thief! He would take any toy from any animal. His favourite toy was a squeaky, shiny ball which he had taken from a tiny dog.

One day all the animals gathered together. They were furious!

"Wolf keeps stealing all our toys!" They all said, "Let's teach him a lesson!"

Continued on the next page.

SESSION 4 – WRITE AN ORIGIN STORY

So they decided to take his squeaky ball and throw it as far as they could. Elephant threw it, as he was the strongest animal, right up to the moon.

The next day Wolf was miserable. He couldn't find his favourite ball anywhere! He asked each and every animal and they all told him that the moon had taken his ball. So Wolf threw back his head and howled up to the moon.

This is why wolves howl at the moon and why they don't play with balls anymore.

SESSION 5 – ILLUSTRATING STORIES

- Today we would like you to create some illustrations to go with your story.
- Below are some examples of illustrations from different animal origin stories:



- You could draw, paint or use any art medium of your choice to illustrate your story. Please remember that the illustrations need to help tell your story.
- We look forward to seeing your illustrated stories!