

Antelope Class

Reading and GHASP

Term 6, Week 8 learning - 20.7.20

Within this learning guide, there are grammar, spelling and handwriting activities, in addition to a reading comprehension task, for you to have a go at.

Again, please keep sending work to antelopes@bratton.wilts.sch.uk, every few days or at the end of the week.

Thank you, Miss McMillan and Mrs Smith.

Reading

On the following slide, there is a text.

Use your inference skills to think about what the characters would say and do, based on what the text tells you about them.

WHAT ARE THEY LIKE?

Read this introduction to a mystery story. The four children in it are all different. When the strange thing happens, what do you think they will say and do?

You could tell from the look on Charlie's face that he'd had enough. He'd already told us all that he thought having a midnight feast in Cora's back garden was a stupid idea. Why he turned up none of us knew. He spent all night pretending to yawn. Cora had done really well. The food was delicious. If it was her hope to overcome her shyness and make new friends, then she had done an excellent job. Pity about Rita. Always telling the rest of us what to do. Me? I'll be friends with anybody. People say to me: 'Joey, nothing and nobody ever gets you down. You put up with everybody and face up to everything life throws at you.' I guess it's true. Funny how things turned out. Nobody thought we'd be the only kids on the entire planet to witness the high-pitched screeching, the space around us filling with thick, green mist and the ground shaking underneath us. As the air cleared, we found ourselves staring at a round metal ball the size of a truck. And... it was opening...

name	what do they say?	what do they do?
Charlie		
Cora		
Rita		
Joey		

Answers

WHAT ARE THEY LIKE?

Read this introduction to a mystery story. The four children in it are all different. When the strange thing happens, what do you think they will say and do?

You could tell from the look on Charlie's face that he'd had enough. He'd already told us all that he thought having a midnight feast in Cora's back garden was a stupid idea. Why he turned up none of us knew. He spent all night pretending to yawn. Cora had done really well. The food was delicious. If it was her hope to overcome her shyness and make new friends, then she had done an excellent job. Pity about Rita. Always telling the rest of us what to do. Me? I'll be friends with anybody. People say to me: 'Joey, nothing and nobody ever gets you down. You put up with everybody and face up to everything life throws at you.' I guess it's true. Funny how things turned out. Nobody thought we'd be the only kids on the entire planet to witness the high-pitched screeching, the space around us filling with thick, green mist and the ground shaking underneath us. As the air cleared, we found ourselves staring at a round metal ball the size of a truck. And... it was opening...

name	what do they say?	what do they do?
Charlie	<i>(appears dismissive but really curious/scared) "I've seen loads of these / Just a bit of scrap."</i>	<i>Puts on a show of being uninterested / bored / knowing all about the object / comes up with a bogus explanation.</i>
Cora	<i>(a bit timid / worried about her friends' reactions / or else feels the centre of attention) "This wasn't my plan / In my garden!"</i>	<i>Panics / runs away / or else tries to normalise it by leaning on the object / pretending it is part of the planned entertainment.</i>
Rita	<i>(gives out orders) "Charlie, do something! / Is this some sort of joke, Cora? / Get back, everyone! / Let's get out of here."</i>	<i>Takes charge / tells the others what to do / phones the police / blames Cora for spoiling the evening / or else, for once, is at a loss what to do.</i>
Joey	<i>(curious / interested / wary) "Amazing! / Never seen anything like this before. / Do you think someone or something is inside?"</i>	<i>Tells everyone not to panic / takes a photo on his mobile / waits for some communication.</i>

Spellings

Activity 1: Below are some spellings. I would like you to practise the relevant list of words. Use the strategies on the following slide. Look up any words you do not know the meaning of, and put each word into a sentence.

Activity 2: Ask someone to help you by reading the word. Without looking at the spellings, write down the word on paper to see if you spell it correctly.

Practise any words you get incorrect.

Y4 SPELLINGS

- Exercise
- Enough
- Eighth
- Disappear
- Difficult
- Different
- Describe
- Decide
- Continue
- Consider

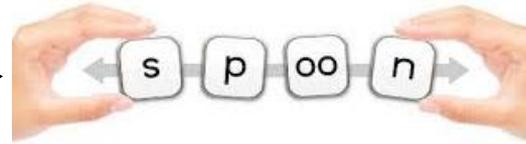
Y5 SPELLINGS

- Definite
- Curiosity
- Criticise
- Correspond
- Convenience
- Controversy
- Conscious
- Conscience
- Competition
- Community

Spelling strategies:

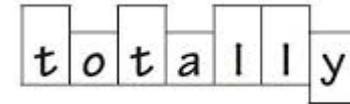
- Look, say, cover, write, check

- Segmentation strategy →



- Quick write – write as many words as possible in a certain time.

- Drawing around the word to show the shape.

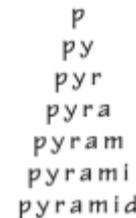


- Drawing an image around the word. →



- Words without vowels. E.g. field = f ld

- Pyramid words →



- Rainbow writing

Punctuation

On the next slide, there is a piece of text.

It is not currently punctuated.

Read through carefully and add punctuation where you think it needs it.

This includes:

- Capital letters
- Full stops .
- Commas ,
- Exclamation mark !
- Speech marks “ ”
- Ellipsis ...

dr grants lights were still on his curtains were the colour of ripe peaches a lantern swaying on his porch threw a pool of soft shifting light over the flagstones and gravel outside the front door

annie stared and stared as if she had never seen bright light before in the gloom of the great storm nothing had looked quite definite and many things looked frightening the reaching arms of the tree the fallen body of the milk churn the gleam and flash of water there was danger too of meeting those chancy things that only come out at night boggles and boggarts and the black dog shuck and worst of all there was the ghost but now in the clear light there was no longer room for anything uncertain or ghostly

annie relaxed her grip on the horse and took a deep breath when she slowly let her breath out again she felt as if she had been holding it in ever since she left home

so annie said the horseman this is where i must leave you

come in cried annie im sure you can come in

you must go your way and i mine said the horseman shaking his head and taking great care to stop his horse from putting so much as a hoof into the pool of light your sister and her baby will be all right

so annie swung down from the saddle and stood on the gravel feeling rather shaky she looked up at the man still unsmiling and sitting so still

thank you cried annie thank you i was so afraid she shook her head i was afraid of meeting the ghost

there was no fear of that said the horseman annie he said I am the ghost

Answers

Dr Grant's lights were still on. His curtains were the colour of ripe peaches. A lantern, swaying on his porch, threw a pool of soft shifting light over the flagstones and gravel outside the front door.

Annie stared and stared as if she had never seen bright light before. In the gloom of the great storm, nothing had looked quite definite and many things looked frightening: the reaching arms of the tree, the fallen body of the milk churn, the gleam and flash of water. There was danger, too, of meeting those chancy things that only come out at night, boggles and boggarts and the black dog, Shuck... and worst of all there was the ghost. But now, in the clear light, there was no longer room for anything uncertain or ghostly.

Annie relaxed her grip on the horse and took a deep breath. When she slowly let her breath out again, she felt as if she had been holding it in ever since she left home.

"So, Annie," said the horseman, "this is where I must leave you."

"Come in!" cried Annie. "I'm sure you can come in."

"You must go your way and I mine," said the horseman, shaking his head and taking great care to stop his horse from putting so much as a hoof into the pool of light. "Your sister and her baby will be all right."

So Annie swung down from the saddle and stood on the gravel, feeling rather shaky. She looked up at the man, still unsmiling and sitting so still.

"Thank you," cried Annie. "Thank you. I was so afraid." She shook her head. "I was afraid of meeting the ghost."

"There was no fear of that," said the horseman. "Annie," he said, "I am the ghost."

Handwriting

Collective Nouns for Animal Groups

We use collective nouns to describe groups of animals.

Here are some you may have heard of. Copy them neatly:



a herd of cattle

a flock of sheep

a litter of puppies

a pack of wolves

Here are some funny collective nouns for you to copy:

a flutter of butterflies

an army of caterpillars

a prickle of porcupines

a parliament of owls

a shiver of sharks

a gaggle of geese

a smack of jellyfish

a murder of crows

an ambush of tigers

a tower of giraffes

Now make up your own collective nouns for the following:

unicorns

dragons

ogres

princesses