

Bratton Primary School English Genre Map / Text Suggestions

	Zebras (Year R)	Gazelles (Year 1)	Leopards (Year 2/3)	Giraffes (Year 3/4)	Antelopes (Year 4/5)	Meerkats (Year 5/6)
Term 1	If you were an animal, what would you be?	What makes us human?	Why is planet Earth our home?	Can we always believe what we are told?	Will I ever see the water I drink again?	Climate change – can what's been done be undone?
	<p>Read, Write Inc. lessons, continuous provision and 2 additional independent or 1:1 writing sessions each week focusing on:</p> <p>Mark making; pencil grip; writing initial letters and very simple descriptive words; labels; name writing; writing following own fascinations in continuous provision</p> <p>Rumble in the Jungle; We all went on Safari; We're Going on a Lion Hunt; Handa's Hen; Night Monkey, Day Monkey; Awkward Aardvark; Vet and animal non-fiction texts; Oil Get off our train; The Little Red Hen; What the Ladybird Heard</p> <p>Poetry appreciation</p>	<p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:</p> <p>Stories with familiar real-life themes</p> <p>The bog baby by Jeanne Willis; The Tiger who came to tea by Judith Kerr</p> <p>Augustus and his smile by Catherine Rayner</p> <p>Informal letters</p> <p>Texts as above</p> <p>Poetry: Vocabulary building</p> <p>Linked to topic</p> <p>Take One Book</p> <p>Linked to topic</p>	<p>Year 2: Read, Write Inc. lessons plus two additional writing sessions each week.</p> <p>Year 3: No RWI</p> <p>Stories set in unfamiliar places (own versions using structure of familiar story)</p> <p>Field Trip to the Moon by John Hare; The Darkest Dark by Chris Hadfield; Film clip: Soar! La Luna short animation; Here We Are by Oliver Jeffers</p> <p>Diaries</p> <p>Texts/film clip as above</p> <p>Poetry: Vocabulary building</p> <p>Linked to topic</p> <p>Take One Book</p> <p>Linked to topic</p>	<p>Poetry: Vocabulary building</p> <p>free verse</p> <p>Linked to topic</p> <p>Myths</p> <p>The Orchard Book of Greek Myths; Greek Myths retold by Marcia Williams</p> <p>Formal letters</p> <p>Linked to topic</p> <p>Take One Book</p> <p>Linked to topic</p>	<p>Poetry: Vocabulary building</p> <p>free verse</p> <p>Linked to topic</p> <p>Stories set in other cultures (Shorter stories) Cloud Tea Monkeys and Mysterious Traveller, both by Mal Peet</p> <p>Rhythm of the rain by Grahame Baker-Smith</p> <p>Letters with a recipient in mind (formal and informal)</p> <p>Texts as above</p> <p>Take One Book</p> <p>Linked to topic</p>	<p>Poetry: Vocabulary building</p> <p>free verse</p> <p>Linked to topic</p> <p>Adventure story set in another country</p> <p>The Explorer by Katherine Rundell</p> <p>Debate</p> <p>Linked to topic</p> <p>Take One Postcard</p> <p>Linked to topic</p> <p>Postcards from the future</p>
Term 2	What happens in a magical land?	What makes our family unique?	Does everyone in London live like the Queen?	What powers power?	Should we accept our place in society?	Will humans ever populate another world?
	<p>Read, Write Inc. lessons, continuous provision and 2 additional independent or 1:1 writing sessions each week focusing on:</p> <p>Mark making; pencil grip; writing simple descriptive words for characters, objects and settings; invitations; labels; writing following own fascinations in continuous provision</p> <p>Meg and Mog; Room on the Broom; Doughnuts for a Dragon; Cinderella; non-fiction castle texts; Brambly Hedge Winter Story; The Snowman; Christmas stories</p> <p>Poetry appreciation</p> <p>Take One Painting</p> <p>Linked to topic</p>	<p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:</p> <p>Stories with familiar real-life themes</p> <p>Grandma Bird by Benji Davies; My two Grannies by Floella Benjamin ; Peepo by Janet and Allan Ahlberg</p> <p>Once there were giants by Martin Waddell</p> <p>Recount based on personal experience</p> <p>Linked to texts above</p> <p>Poetry: Structure: rhyming words Oi Frog!</p> <p>Take One Painting</p> <p>Linked to topic</p>	<p>Year 2: Read, Write Inc. lessons plus two additional writing sessions each week.</p> <p>Year 3: No RWI</p> <p>Stories set in unfamiliar places (own versions using structure of familiar story)</p> <p>The Queen's Hat by Steve Antony; Katie in London by James Mayhew; All Aboard the London Bus by Patricia Toht; The Great Fire of London by Emma Adams</p> <p>Informal letters</p> <p>Using texts above</p> <p>Poetry: Structure: calligrams</p> <p>Linked to topic</p> <p>Take One Painting</p> <p>Linked to topic</p>	<p>Poetry: Structure: kennings</p> <p>Linked to topic</p> <p>Writing and performing a play based on a book/topic</p> <p>Iron Man by Ted Hughes</p> <p>Non-chronological reports</p> <p>Using text above</p> <p>Take One Painting</p> <p>Linked to topic</p>	<p>Poetry: Structure: riddles</p> <p>Linked to topic</p> <p>Stories set in other cultures</p> <p>Journey to Jo'Burg by Beverley Naidoo</p> <p>Explanations</p> <p>Linked to topic</p> <p>Take One Painting</p> <p>Linked to topic</p>	<p>Poetry: Structure spoken word poetry/rap</p> <p>Linked to topic</p> <p>Space and time travelling adventure stories</p> <p>The adventures of John Blake by Phillip Pullman</p> <p>Newspapers</p> <p>Using texts above</p> <p>Take One Painting</p> <p>Linked to topic</p>

Term 3	<p>Will we ever live in space?</p> <p>Read, Write Inc. lessons, continuous provision and 2 additional independent or 1:1 writing sessions each week focusing on: Mark making; pencil grip; writing short captions for photos and illustrations; postcards; writing following own fascinations in continuous provision <i>Whatever Next!; Man on the Moon; Chinese New Year's Dragon; Zoom, Rocket, Zoom: Awesome Engines; Space Counting Poem; Aliens Love Underpants; Here Come the Aliens; Solar system non-fiction</i></p> <p>Poetry appreciation</p> <p>Take One Maths Story</p>	<p>Is home where the heart is?</p> <p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on: Stories with familiar real-life themes <i>The naughty bus by Jan and Jerry Oke; The last stop on market street by Matt De La Pena</i></p> <p>Informal letters Using texts above</p> <p>Poetry: Vocabulary building free verse <i>In The middle of the night by Laura Purdie Salas</i></p> <p>Take One Maths Story</p>	<p>Why do humans have pets?</p> <p>Year 2 stop Read, Write Inc. sessions. Narrative: Traditional Tales-myths - creation stories (own versions using structure of familiar story) <i>Just so stories: How the leopard got his spots and other stories by Shoo Rayner</i></p> <p>Diaries Linked to topic</p> <p>Poetry: Vocabulary building free verse Linked to topic</p> <p>Take One Maths Story</p>	<p>How does our planet look after us?</p> <p>Poetry: Vocabulary Building free verse Linked to topic</p> <p>Books set in the future <i>Where the world turns wild by Nicola Penfold</i> Supported by: <i>The Flower by John Light</i> <i>The Promise by Nicola Davies</i></p> <p>Persuasive writing: posters Linked to texts above</p> <p>Take One Maths Story</p>	<p>Who were the real villains?</p> <p>Poetry: Vocabulary building free verse Linked to topic</p> <p>Historical mystery stories <i>Riddle of the Runes by Janina Ramirez</i></p> <p>Biography Linked to topic</p> <p>Take One Maths Story</p>	<p>Does being powerful make you right?</p> <p>Poetry: Monologues Linked to topic</p> <p>Stories set in the past <i>Letters from the Lighthouse by Emma Carroll</i></p> <p>Informal letters using regional dialect / slang / historical language Text as above</p> <p>Take One Maths Story</p>
Term 4	<p>Would you like to meet a dinosaur?</p> <p>Read, Write Inc. lessons, continuous provision and 2 additional independent or 1:1 writing sessions each week focusing on: Mark making; pencil grip; writing short sentences for descriptions of characters in stories and science observations; diaries; letters; adventure stories; writing following own fascinations in continuous provision <i>Mad About Dinosaurs; Stomp Dinosaur, Stomp!; Dear Dinosaur; Katie and the Dinosaurs: A Prehistoric Adventure; Spring and dinosaur non-fiction texts.</i></p> <p>Poetry appreciation</p> <p>Take One Piece of Music Linked to topic</p>	<p>Is it better to be hot or cold?</p> <p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on: Stories in contrasting settings <i>Meerkat Mail by Emily Gravett; Lost and Found by Oliver Jeffers</i></p> <p>Instructions Linked to texts above</p> <p>Poetry: Structure: rhyming couplets Linked to topic</p> <p>Take One Piece of Music Linked to topic</p>	<p>If you go down to the woods today...</p> <p>Traditional Tales- Fairy tales (own versions using structure of familiar story) <i>Little Red by Bethan Woollvin; Into the forest by Anthony Browne; Little Evie in the Wild Wood by Jackie Morris; Wolves by Emily Gravett</i></p> <p>Instructions Linked to texts above</p> <p>Poetry: Structure: sense poems Linked to topic</p> <p>Take One Piece of Music Linked to topic</p>	<p>Is wildlife worth protecting?</p> <p>Poetry: Structure: tanka Linked to topic</p> <p>Animal Adventure stories <i>Pugs of the Frozen North by Philip Pullman</i></p> <p>Fact Files <i>Pugs of the Frozen North by Philip Pullman</i></p> <p>Take One Piece of Music Linked to topic</p>	<p>Who were the real villains? CONTINUED</p> <p>Poetry: Structure: haiku Linked to topic</p> <p>Writing and performing a play based on a book/topic <i>Beowulf (Michael Murpurgo version)</i></p> <p>One-sided view persuasive leaflets Linked to topic/text above</p> <p>Take One Piece of Music Linked to topic</p>	<p>Does being powerful make you right? (CONTINUED)</p> <p>Poetry: Structure cinquain Linked to topic</p> <p>Stories set in the past <i>Goodnight Mister Tom by Michelle Magorian; The boy in the striped pyjamas by John Boyne</i></p> <p>Explanations Linked to texts above</p> <p>Take One Piece of Music Linked to topic</p>

Term 5	What is a superhero?	Who had the best time - Nanny or me?	Should we really want the rain to go away?	Is it true that you are what you eat?	How high would you go?	Inequality – Is it fair to be rich?
Term 6	<p>Would you like to be beside the seaside?</p> <p>Poetry appreciation Staff team to discuss who</p> <p>Read, Write Inc. lessons, continuous provision and 2 additional writing sessions each week focusing on: Writing short paragraphs. Setting and character descriptions; speech bubbles; messages; adventure stories; posters; list poems The Lighthouse Keeper's Lunch; 'In the Cave' poem; The Singing Mermaid; Snap!; Dougal's Deep Sea Diary; Flotsam; sea non-fiction texts</p> <p>Take One Photo Linked to topic</p>	<p>Would Peter Rabbit like to live on the White Horse?</p> <p>Poetry: Take one poet: poetry appreciation Staff team to discuss who</p> <p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on: Animal stories with familiar themes Peter Rabbit and Friends complete story collection The Rabbit Problem by Emily Gravett</p> <p>Instructions Linked to topic</p> <p>Take One Photo Linked to topic</p>	<p>Should we be afraid of the dark?</p> <p>Poetry: Take one poet: poetry appreciation Staff team to discuss who</p> <p>Fear facing stories Orion and the Dark by Emma Yarlett; Little Mouse's Big Book of Fears by Emily Gravett</p> <p>Instructions Linked to topic</p> <p>Take One Photo Linked to topic</p>	<p>Why are rocks so great?</p> <p>Poetry: Take one poet: poetry appreciation Staff team to discuss who</p> <p>Stories set in the past Stone Age Boy by Satoshi Kitamura</p> <p>Pebble in my Pocket by Meredith Hooper and Chris Coady</p> <p>Diaries in character As above</p> <p>Take One Photo Linked to topic</p>	<p>Where would your imagination take you?</p> <p>Poetry: Take one poet: poetry appreciation Staff team to discuss who</p> <p>Fantasy stories The Nowhere Emporium by Ross Mackenzie; Leon and the place between by Angela McAllister</p> <p>Diaries Linked to topic</p> <p>Take One Photo Linked to topic</p>	<p>Maya- Collapse or desertion?</p> <p>Poetry: Vocabulary building free verse Linked to topic Harry Baker - Impossible</p> <p>Quests Middle World by J & P Voelkel; The Rabbits by John Marsden and Shaun Tan</p> <p>Biography Linked to topic</p> <p>Take One Photo Linked to topic</p>
Term 5	<p>Read, Write Inc. lessons, continuous provision and 2 additional writing sessions each week focusing on: Writing several sentences to describe characters, objects and scenes from familiar stories; movie scene plan; speech and thought bubbles; diaries Eliot Jones, Midnight Superhero; Supertato; Supertato: Run, Veggies, Run!; Supertato Veggies Assemble; non-fiction emergency services texts; Bear Feels Sick; Topsy and Tim go to hospital; Flashing Fire Engines; Goldilocks and the Three Bears; The Three Little Pigs; Little Red Riding Hood; Traction Man</p> <p>Poetry appreciation</p> <p>Take One Film Clip Linked to topic</p>	<p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on: Stories with familiar real-life themes Dogger by Shirley Hughes Stanley's Stick by N. Layton Toys in Space by Mini Grey Lost in the toy museum by D. Lucas; That Rabbit Belongs to Emily Brown by C. Cowell</p> <p>Recount based on real-life experiences Linked to topic</p> <p>Poetry: Vocabulary Building Brown Bear Brown Bear what do you see? By Eric Carle; The artist who painted a blue horse by Eric Carle</p> <p>Take One Film Clip Linked to topic</p>	<p>Stories set in unfamiliar places(own versions using structure of familiar story) Lila and the secret of the rain by David Conway (Kenya)</p> <p>Informal letters Linked to the topic</p> <p>Poetry: Vocabulary building free verse Linked to topic</p> <p>Take One Film Clip Linked to topic</p>	<p>Poetry: Vocabulary building free verse Linked to topic</p> <p>Adventure stories The Astounding Broccoli Boy by Frank Cottrell Boyce The Incredible Book Eating Boy By Oliver Jeffers</p> <p>Diaries in character Linked to topic</p> <p>Take One Film Clip Linked to topic</p>	<p>Poetry: Vocabulary building free verse Linked to topic</p> <p>Stories set in cities The Man who walked between the towers by Mordicai Gerstein(a true story)</p> <p>Newspapers Linked to topic</p> <p>Take One Film Clip Linked to topic</p>	<p>Poetry: Vocabulary building free verse Linked to topic</p> <p>Writing and performing a play based on a book/topic Trash by Andy Mulligan The Water Tower by Gary Crew</p> <p>Persuasive writing advertising Linked to topic/texts above</p> <p>Take One Film Clip Linked to topic</p>