

**Bratton Primary School English Genre Map / Text Suggestions 2022/23**

	<b>Zebras (Year R)</b>	<b>Gazelles (Year 1)</b>	<b>Leopards (Year 2)</b>	<b>Giraffes (Year 3/4)</b>	<b>Antelopes (Year 4/5)</b>	<b>Meerkats (Year 5/6)</b>
<b>Term 1</b>	<p><b>If you were an animal, what would you be?</b></p> <p>Read, Write Inc. lessons, continuous provision and 2 additional independent or 1:1 writing sessions each week focusing on:  <a href="#">Mark making; pencil grip; writing initial letters and very simple descriptive words; labels; name writing; writing following own fascinations in continuous provision</a>  <i>Rumble in the Jungle; We all went on Safari; We're Going on a Lion Hunt; Handa's Hen; Night Monkey, Day Monkey; Awkward Aardvark; Vet and animal non-fiction texts; Oil Get off our train; The Little Red Hen; What the Ladybird Heard</i></p> <p>Poetry appreciation</p>	<p><b>What makes us human?</b></p> <p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:  <a href="#">Stories with familiar real-life themes</a>  <i>The bog baby by Jeanne Willis; The Tiger who came to tea by Judith Kerr Augustus and his smile by Catherine Rayner</i></p> <p>Informal letters                      Texts as above</p> <p>Poetry: Vocabulary building                      Linked to topic</p> <p>Take One Book</p>	<p><b>Why is planet Earth our home?</b></p> <p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:  <a href="#">Stories set in unfamiliar places (own versions using structure of familiar story)</a>  <i>Field Trip to the Moon by John Hare; The Darkest Dark by Chris Hadfield; Film clip: Soar! La Luna short animation; Here We Are by Oliver Jeffers</i></p> <p>Diaries                      Texts/film clip as above</p> <p>Poetry: Vocabulary building                      Linked to topic</p> <p>Take One Book</p>	<p><b>Can we always believe what we are told?</b></p> <p>Poetry: Vocabulary building                      free verse                      Linked to topic</p> <p>Myths  <i>The Orchard Book of Greek Myths; Greek Myths retold by Marcia Williams</i></p> <p>Formal letters                      Linked to topic</p> <p>Take One Book</p>	<p><b>Will I ever see the water I drink again?</b></p> <p>Poetry: Vocabulary building                      free verse                      Linked to topic</p> <p>Stories set in other cultures (Shorter stories) <i>Cloud Tea Monkeys and Mysterious Traveller, both by Mal Peet Rhythm of the rain by Grahame Baker-Smith</i></p> <p>Letters with a recipient in mind (formal and informal)                      Texts as above</p> <p>Take One Book</p>	<p><b>?Casa o Fuera?</b></p> <p>Poetry: Vocabulary building                      free verse                      Linked to topic</p> <p>Adventure story set in another country  <i>Toro Toro</i></p> <p>Debate                      Bull fighting</p> <p>Take One Book</p>
	<b>Term 2</b>	<p><b>What happens in a magical land?</b></p> <p>Read, Write Inc. lessons, continuous provision and 2 additional independent or 1:1 writing sessions each week focusing on:  <a href="#">Mark making; pencil grip; writing simple descriptive words for characters, objects and settings; invitations; labels; writing following own fascinations in continuous provision</a>  <i>Meg and Mog; Room on the Broom; Doughnuts for a Dragon; Cinderella; non-fiction castle texts; Brambly Hedge Winter Story; The Snowman; Christmas stories</i></p> <p>Poetry appreciation</p> <p>Take One Painting</p>	<p><b>What makes our family unique?</b></p> <p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:  <a href="#">Stories with familiar real-life themes</a>  <i>Grandma Bird by Benji Davies; My two Grannies by Floella Benjamin ; Peepo by Janet and Allan Ahlberg Once there were giants by Martin Waddell</i></p> <p>Recount based on personal experience                      Linked to texts above</p> <p>Poetry: Structure: rhyming words  <i>Oi Frog!</i></p> <p>Take One Painting</p>	<p><b>Does everyone in London live like the Queen?</b></p> <p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:  <a href="#">Stories set in unfamiliar places (own versions using structure of familiar story)</a>  <i>The Queen's Hat by Steve Antony; Katie in London by James Mayhew; All Aboard the London Bus by Patricia Toht; The Great Fire of London by Emma Adams</i></p> <p>Informal letters                      Using texts above</p> <p>Poetry: Structure: calligrams                      Linked to topic</p> <p>Take One Painting</p>	<p><b>What powers power?</b></p> <p>Poetry: Structure: kennings                      Linked to topic</p> <p>Writing and performing a play based on a book/topic  <i>Iron Man by Ted Hughes</i></p> <p>Non-chronological reports                      Using text above</p> <p>Take One Painting</p>	<p><b>Should we accept our place in society?</b></p> <p>Poetry: Structure: riddles                      Linked to topic</p> <p>Stories set in other cultures  <i>Journey to Jo'Burg by Beverley Naidoo</i></p> <p>Explanations                      Linked to topic</p> <p>Take One Painting</p>

Term 3	<b>Will we ever live in space?</b>	<b>Is home where the heart is?</b>	<b>Why do humans have pets?</b>	<b>How does our planet look after us?</b>	<b>Who were the real villains?</b>	<b>How did the Tudors make modern Britain?</b>
	<p>Read, Write Inc. lessons, continuous provision and 2 additional independent or 1:1 writing sessions each week focusing on:  <b>Mark making; pencil grip; writing short captions for photos and illustrations; postcards; writing following own fascinations in continuous provision</b>  <i>Whatever Next!</i>; <i>Man on the Moon</i>; <i>Chinese New Year's Dragon</i>; <i>Zoom, Rocket, Zoom: Awesome Engines</i>; <i>Space Counting Poem</i>; <i>Aliens Love Underpants</i>; <i>Here Come the Aliens</i>; <i>Solar system non-fiction</i></p> <p>Poetry appreciation</p> <p>Take One Maths Story</p>	<p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:  <b>Stories with familiar real-life themes</b>  <i>The naughty bus</i> by Jan and Jerry Oke; <i>The last stop on market street</i> by Matt De La Pena</p> <p>Informal letters  <i>Using texts above</i></p> <p>Poetry: Vocabulary building free verse  <i>In The middle of the night</i> by Laura Purdie Salas</p> <p>Take One Maths Story</p>	<p><b>Year 2 stop Read, Write Inc. sessions.</b>  <b>Narrative: Traditional Tales-myths - creation stories (own versions using structure of familiar story)</b>  <i>Just so stories: How the leopard got his spots and other stories</i> by Shoo Rayner</p> <p>Diaries  <i>Linked to topic</i></p> <p>Poetry: Vocabulary building free verse  <i>Linked to topic</i></p> <p>Take One Maths Story</p>	<p>Poetry: Vocabulary Building free verse  <i>Linked to topic</i></p> <p>Books set in the future  <i>Where the world turns wild</i> by Nicola Penfold  Supported by: <i>The Flower</i> by John Light  <i>The Promise</i> by Nicola Davies</p> <p>Persuasive writing: posters  <i>Linked to texts above</i></p> <p>Take One Maths Story</p>	<p>Poetry: Vocabulary building free verse  <i>Linked to topic</i></p> <p>Historical mystery stories  <i>Riddle of the Runes</i> by Janina Ramirez</p> <p>Biography  <i>Linked to topic</i></p> <p>Take One Maths Story</p>	<p>Poetry: Shakespeare poems  <i>Linked to Shakespeare's Globe (I was there)</i></p> <p>Play scripts  Based on Shakespeare's plays</p> <p>Biography  Of a famous Tudor – Henry VIII, Queen Elizabeth II etc?</p> <p>Take One Maths Story</p>
Term 4	<b>Would you like to meet a dinosaur?</b>	<b>Is it better to be hot or cold?</b>	<b>If you go down to the woods today...</b>	<b>Is wildlife worth protecting?</b>	<b>Who were the real villains? CONTINUED</b>	<b>Was Rome built in a day?</b>
	<p>Read, Write Inc. lessons, continuous provision and 2 additional independent or 1:1 writing sessions each week focusing on:  <b>Mark making; pencil grip; writing short sentences for descriptions of characters in stories and science observations; diaries; letters; adventure stories; writing following own fascinations in continuous provision</b>  <i>Mad About Dinosaurs</i>; <i>Stomp Dinosaur, Stomp!</i>; <i>Dear Dinosaur</i>; <i>Katie and the Dinosaurs: A Prehistoric Adventure</i>; <i>Spring and dinosaur non-fiction texts.</i></p> <p>Poetry appreciation</p> <p>Take One Piece of Music</p>	<p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:  <b>Stories in contrasting settings</b>  <i>Meerkat Mail</i> by Emily Gravett; <i>Lost and Found</i> by Oliver Jeffers</p> <p>Instructions  <i>Linked to texts above</i></p> <p>Poetry: Structure: rhyming couplets  <i>Linked to topic</i></p> <p>Take One Piece of Music</p>	<p><b>Traditional Tales- Fairy tales (own versions using structure of familiar story)</b>  <i>Little Red</i> by Bethan Woollvin; <i>Into the forest</i> by Anthony Browne; <i>Little Evie in the Wild Wood</i> by Jackie Morris; <i>Wolves</i> by Emily Gravett</p> <p>Instructions  <i>Linked to texts above</i></p> <p>Poetry: Structure: sense poems  <i>Linked to topic</i></p> <p>Take One Piece of Music</p>	<p>Poetry: Structure: tanka  <i>Linked to topic</i></p> <p>Animal Adventure stories  <i>Pugs of the Frozen North</i> by Philip Pullman</p> <p>Fact Files  <i>Pugs of the Frozen North</i> by Philip Pullman</p> <p>Take One Piece of Music</p>	<p>Poetry: Structure: haiku  <i>Linked to topic</i></p> <p>Writing and performing a play based on a book/topic  <i>Beowulf (Michael Murpurgo version)</i></p> <p>One-sided view persuasive leaflets  <i>Linked to topic/text above</i></p> <p>Take One Piece of Music</p>	<p>Poetry: Structure: cinquain  <i>Linked to topic</i></p> <p>Detective/mystery stories</p> <p>Newspapers  <i>Linked to book: Roman Tribune</i></p> <p>Take One Piece of Music</p>

<p><b>Term</b> <b>5</b></p>	<p><b>What is a superhero?</b></p> <p>Read, Write Inc. lessons, continuous provision and 2 additional writing sessions each week focusing on:  <a href="#">Writing several sentences to describe characters, objects and scenes from familiar stories; movie scene plan; speech and thought bubbles; diaries</a>  <i>Eliot Jones, Midnight Superhero; Supertato; Supertato: Run, Veggies, Run!; Supertato Veggies Assemble; non-fiction emergency services texts; Bear Feels Sick; Topsy and Tim go to hospital; Flashing Fire Engines; Goldilocks and the Three Bears; The Three Little Pigs; Little Red Riding Hood; Traction Man</i></p> <p>Poetry appreciation</p> <p>Take One Film Clip</p>	<p><b>Who had the best time - Nanny or me?</b></p> <p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:  <a href="#">Stories with familiar real-life themes</a>  <i>Dogger by Shirley Hughes Stanley's Stick by N. Layton Toys in Space by Mini Grey Lost in the toy museum by D. Lucas; That Rabbit Belongs to Emily Brown by C. Cowell</i></p> <p><a href="#">Recount based on real-life experiences</a>  Linked to topic</p> <p>Poetry: Vocabulary Building  <i>Brown Bear Brown Bear what do you see? By Eric Carle; The artist who painted a blue horse by Eric Carle</i></p> <p>Take One Film Clip</p>	<p><b>Should we really want the rain to go away?</b></p> <p><a href="#">Stories set in unfamiliar places(own versions using structure of familiar story)</a>  <i>Lila and the secret of the rain by David Conway (Kenya)</i></p> <p><a href="#">Informal letters</a>  Linked to the topic</p> <p>Poetry: Vocabulary building free verse  Linked to topic</p> <p>Take One Film Clip</p>	<p><b>Is it true that you are what you eat?</b></p> <p>Poetry: Vocabulary building free verse  Linked to topic</p> <p><a href="#">Adventure stories</a>  <i>The Astounding Broccoli Boy by Frank Cottrell Boyce The Incredible Book Eating Boy By Oliver Jeffers</i></p> <p><a href="#">Diaries in character</a>  Linked to topic</p> <p>Take One Film Clip</p>	<p><b>How high would you go?</b></p> <p>Poetry: Vocabulary building free verse  Linked to topic</p> <p><a href="#">Stories set in cities</a>  <i>The Man who walked between the towers by Mordicai Gerstein(a true story)</i></p> <p><a href="#">Newspapers</a>  Linked to topic</p> <p>Take One Film Clip</p>	<p><b>Would you want to be a Roman Gladiator?</b></p> <p>Poetry: Vocabulary building free verse  Linked to topic</p> <p><a href="#">Persuasive writing</a>  ...</p> <p><a href="#">Diaries</a>  Linked to book: <i>Warrior Heroes – The Gladiator's Victory</i></p> <p>Take One Film Clip</p>
<p><b>Term</b> <b>6</b></p>	<p><b>Would you like to be beside the seaside?</b></p> <p>Poetry: Take one poet: poetry appreciation  Staff team to discuss who</p> <p>Read, Write Inc. lessons, continuous provision and 2 additional writing sessions each week focusing on:  <a href="#">Writing short paragraphs. Setting and character descriptions; speech bubbles; messages; adventure stories; posters; list poems</a>  <i>The Lighthouse Keeper's Lunch; 'In the Cave' poem; The Singing Mermaid; Snap!; Dougal's Deep Sea Diary; Flotsam; sea non-fiction texts</i></p> <p>Take One Photo</p>	<p><b>Would Peter Rabbit like to live on the White Horse?</b></p> <p>Poetry: Take one poet: poetry appreciation  Staff team to discuss who</p> <p>Read, Write Inc. lessons plus two additional writing sessions each week focusing on:  <a href="#">Animal stories with familiar themes</a>  <i>Peter Rabbit and Friends complete story collection The Rabbit Problem by Emily Gravett</i></p> <p><a href="#">Instructions</a>  Linked to topic</p> <p>Take One Photo</p>	<p><b>Should we be afraid of the dark?</b></p> <p>Poetry: Take one poet: poetry appreciation  Staff team to discuss who</p> <p><a href="#">Fear facing stories</a>  <i>Orion and the Dark by Emma Yarlett; Little Mouse's Big Book of Fears by Emily Gravett</i></p> <p><a href="#">Instructions</a>  Linked to topic</p> <p>Take One Photo</p>	<p><b>Why are rocks so great?</b></p> <p>Poetry: Take one poet: poetry appreciation  Staff team to discuss who</p> <p><a href="#">Stories set in the past</a>  <i>Stone Age Boy by Satoshi Kitamura</i></p> <p><i>Pebble in my Pocket by Meredith Hooper and Chris Coady</i></p> <p><a href="#">Diaries in character</a>  As above</p> <p>Take One Photo</p>	<p><b>Where would your imagination take you?</b></p> <p>Poetry: Take one poet: poetry appreciation  Staff team to discuss who</p> <p><a href="#">Fantasy stories</a>  <i>The Nowhere Emporium by Ross Mackenzie; Leon and the place between by Angela McAllister</i></p> <p><a href="#">Diaries</a>  Linked to topic</p> <p>Take One Photo</p>	<p><b>Can you save our school?</b></p> <p>Poetry: Take one poet: poetry appreciation  Staff team to discuss who</p> <p><a href="#">Letter</a>  Linked to topic</p> <p>Take One Photo</p>